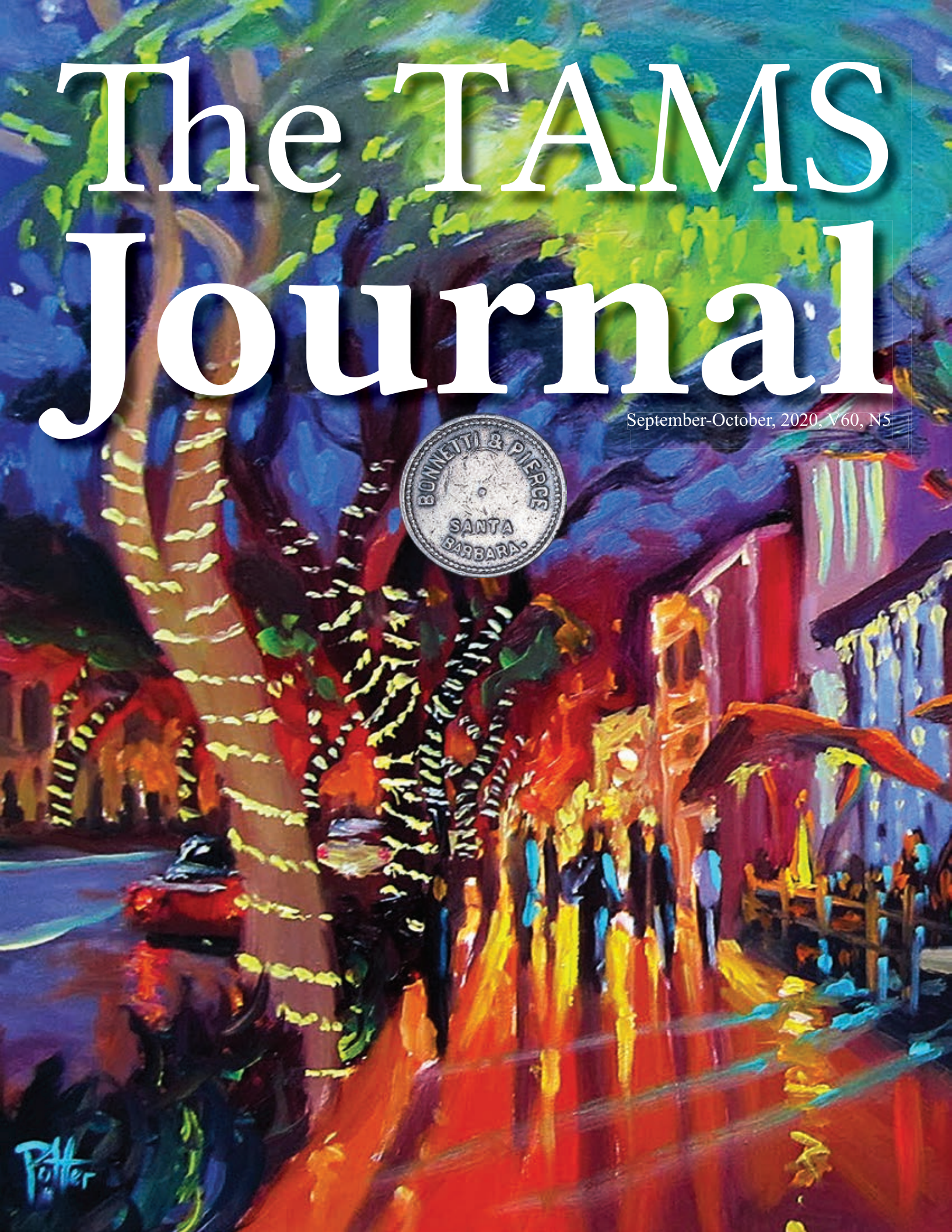
The TAMS Journal

September-October, 2020, V60, N5



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•

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You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

Dave Bowers
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The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

September-October, 2020
(V60, N5)

About the Cover

Painting by Santa Barbara artist Chris Potter (Instagram @chrispotterart; Website www.chrispotterart.com), used with permission, showing a vibrant Santa Barbara night scene on State Street. Read more about the "vibrancy" of decades ago in William Hyder's article on Santa Barbara tokens in this issue starting on page 142!

About Us

The TAMS Journal (ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

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The TAMS Journal Staff

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Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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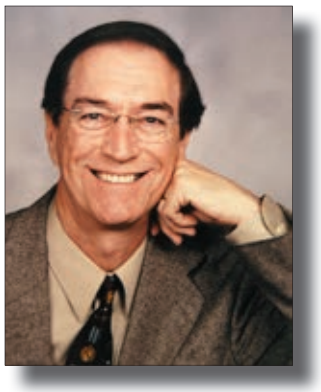
From the President



I am sure many of you have grown weary about constantly reading about the virus. I won't mention it again. Our hobby provides us the opportunity to immerse ourselves into new worlds, places and events that are amazing and have had impacts on society and our lives. Now is a great time to get re-energized on our collecting pursuits.

Following are my observations, as a dealer and a collector, on the current state of numismatics, most importantly exonumia and the medals and tokens market.

Our hobby has three different market levels. The entry-level, consisting of items selling for $25 to $50 has been relatively weak for the past several years. Unfortunately, there has not been the usual number of new collectors. Our hobby is cyclical and does go up and down, like a roller coaster, as collectors' interests change. This past year however, the entry level market has taken off. Many more collectors, without shows to attend, are active on the internet and feel comfortable adding interesting and inexpensive medals and tokens to their collections.

The middle-level market, those items selling for several hundred dollars has been strong and continues to have significant interest, as serious collectors often search for years to find the right piece to add to their collections.

The high-end market, those medals and tokens selling for a thousand dollars or more, which historically has been a strong market, has softened this past year, due particularly to the political unrest and the negative economic impact it has had. Special items are selling, but many collectors are holding back waiting for an improved economy.

Our hobby has been retracting for the past five years. Now there is a large group of new collectors. Now we have an opportunity. Now is the time to promote our hobby and TAMS and recruit a new wave of collectors. TAMS is producing new fliers and membership applications, please distribute them electronically to the clubs you belong to.

All the best,

Jeff Shevlin

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Fingers on the Keyboard

I'm happy to report that we're making good progress on getting the past-due issues of *The TAMS Journal* out to you. It's been a little hectic, and we've kept many of our advertisers busy with ad updates. Hope you've been keeping our advertisers busy, too, by participating in their auctions, and browsing and buying off of their websites. And keeping in mind a recent news item relating to dealers' difficulties finding new material for their inventory, you might want to take a sweep through your collection to see what can be pared away and offered for sale. I know our dealers would be thankful for the call.

More happy news is that we seem to have, at least at this time, a credible bank of articles to draw upon. The drain on that will abate somewhat after the new year when we're planning to be fully back to a normal schedule, but please do consider writing up something regarding your special interests. If the topic ensnared you, I guarantee that others will find it compelling as well.

I see the Civil War Token Society (CWTS) changed the name of their journal from *The Civil War Token Journal* to *Civil War Era Numismatics*. CWTS President Susan Trask explained they were doing so as they branch out to embrace all Civil War exonumia, not just tokens, and the first issue so-named had a non-token article on encased postage. I wonder if CTWS will also be thinking of a name change at some point in the future.

Our hobby has a triad of sorts. Collectors and "retail buyers" are one corner, dealers and sellers are another corner, and the third is functionaries like me. Each of us interacts with the others to make the whole affair move along smoothly. By that I mean that dealers help support TAMSJ with advertising dollars, which they're able to fund because they sell to collectors. Collectors have a fluid market energized by the sellers and enabled by the functionaries, and we who work behind the scenes help connect the two "money corners", and provide a venue to help make the hobby interesting. That's my way of kindly asking you to support those folks who buy ad space here in TAMSJ, and by doing so keep the whole wheel turning.

Greg Burns, Editor

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Article Submittal and Publication Process

It's informal and not difficult. Most folks send a text document, usually accompanied by a few photos that they've taken of the pieces that are the subject of the article, sometimes of relevant images they've culled from the Internet. If not, I can usually find something easily.

I'll pull the text into my publication software and start doing text layout. Images routinely undergo Photoshop treatment (tonal adjustments, cropping, sharpening, whatever), so feel free to send yours as-is. It all goes into a magic blender and I hit *frappé*. There may be a bit of back-and-forth emails, but normally not a lot.

Email me, it's easier than you might think!... GB

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The American Concrete Institute Wason Award Medal

David E. Schenkman

Illustrated is an example of a fairly modern medal which, since only one or two were awarded a year, is undoubtedly quite rare. However, rarity and value don't necessarily go hand in hand, and this medal is definitely not worth a lot of money. The reason, quite simply, is lack of collector interest. To a great extent a medal's topic dictates the amount of interest, and there are very few, if any, collectors of concrete-related medals. Therefore, it is very much a buyer's market.

The American Concrete Institute medal is struck in bronze, and is 67mm in diameter. The obverse depicts a multi-story building in construction, with the organization's name around. In the center of the reverse, within a large wreath is a rectangular plaque with the names FRANK H. JACKSON and HAROLD ALLEN and the year, 1948, engraved. Above is THE WASON MEDAL / PRESENTED TO, with FOR THE MOST MERITORIOUS / PAPER BEFORE THE INSTITUTE. Below that the paper's title, "CONCRETE PAVEMENTS / ON THE / GERMAN/ AUTOBAHNEN" is engraved.

In 1904 the National Organization of Cement Users was established, Richard L. Humphrey was elected as its first president, and the new group's first annual convention was held. Six years later the organization's name was changed to American Concrete Institute (ACI), and in 1915 its headquarters were opened in Detroit. By the early 1920s membership in the group numbered over two thousand, and by 1950 that number exceeded five thousand.

Leonard C. Wason, a past president of ACI, established the award bearing his name in 1917. Each year it is presented "to a member or members of the Institute reporting, in a peer-reviewed paper published by the Institute, original research work on concrete materials and their use, or a discovery that advances the state of knowledge of materials used in the construction industry. This award is restricted to members of the Institute, although all authors are eligible if any author is an ACI member."

Secretary's Report

Donna Moon, Secretary

New Members

Number	Name	State	Collects	Sponsor
8753	Anderson, Chuck	PA	All US collectible coins & antiques	Red Book
8752	Kelley, Patrick	MD	Medals, tokens, cents, halves, Eisenhowers etc	Dave Schenkman
8751	Kraft, Jesse	NJ	All things numismatic	

Address Changes

6790	Smith, Pete	MN

Reinstated

8701	Corio, Timothy J	PA

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Second Finest Known

1837 American Silver Token,
AU Details
Low-50, HT-74, Only Two Known
Legendary 25 Cent Rarity

1838 Male Slave Token, AU53
Low-54A, HT-82 Discovery Piece
Second Finest of Three Known

(1811-15) Planters
Bank Counterstamp,
AU58
HT-124, On Cut-
Quarter of 8 Reales

(1842-43) New Orleans Rarity,
VF Details
HT-127, Unique Valeton
& Co. Token

1836 St. Louis Rarity, MS62
HT-187, Huckel, Burrows,
& Jennings
Finest of Only Two or
Three Known

1837 Feuchtwanger
Three Cent, HT-265
MS65 Deep Prooflike
Likely the Finest Known

1864 Feuchtwanger
Three Cent, MS64
Low-179A, HT-267, Perhaps a
Dozen Known

(1835-38) N-York &
Harlaem Railroad,
MS66 Brown
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Of Goats and Golfers
(With a slight nod to the poet Robert Burns)

by Bill Miller

One of the original Goat Match pocket pieces by Tiffany and Company issued by the Nassau Country Club in 1909.

Oddly, this Monroe Country Club piece only mentions a "goat", without displaying one.

"I got your goat,", a phrase most of us have heard at some time during our lives. According to the website www.phrases.org.uk it is a phrase of American origin, dating from the first decade of the 20th century. To "get one's goat" means to make someone annoyed or angry. The origins are unknown, but it is thought that it may have had something to do with horse racing. It seems that goats were used to calm skittish racehorses, and if the goat were stolen the racehorse might become unsettled and not do well at the track. Other sources suggest something similar with cows, where goats were kept in barns to keep milk cows calm and contented.

What then, does this have to do with goats, golfers, and more importantly, token and medal collectors?

Plenty, as it turns out. It is also possible that the phrase may have been coined (pun intended) by Frank N. Doubleday, noted publisher and member of the famed Nassau Country Club of Glen Cove, New York, when he came up with the idea of sponsoring a season's "goat" competition.

The rules of the competition were explained in an article in the August 1909 issue of *The American Golfer*:

"The Nassau (L.I.) Country Club has sent out the following notice to the members: 'The attention of the members is called to a season's golf competition for which a prize has been provided. The competition will be called the Goat Match. Tiffany and Co. have made up pocket pieces on which is inscribed on one side with the figure of a 'Goat Rampant' and on the opposite the member's name. Members entering the competition will purchase one of the pocket pieces and will then be eligible to challenge any other entrant at terms mutually agreeable, the loser to surrender his 'goat' to the winner. It is then up to the player who has lost his goat to make some form of match by which he can recover it, i.e., if B has won A's goat, yet has lost his own to C, he can match A's goat to recover his own from C. A player who has lost his goat and is not in possession of that of another must make the best terms possible with any holder of a goat, so as to recover as soon as possible one of the pocket pieces.

"A score sheet will be posted in the café in which the players will mark up their wins and losses, so that the location of each goat may be known.

"The competition will close on St. Goatherds day, when all ties will be played off, prizes awarded, and the 'goats' returned to their original owners to be again played for the following year."

The first competition was held during the 1909 season and was a complete success. So much so, in fact, that a small 28-page volume entitled *The Goat Club Golf Book* was published in 1911, chronicling, "The Rules of the Game as Played by the Ancient & Honourable Order of Goats". Word of the format spread and soon golf clubs all over the United States and Canada adopted the goat tournament, ordering custom goat tokens for local use.

Many famous clubs at one time held goat competitions. Clubs that have hosted major tournaments, such as Baltusrol in New Jersey and Oak Hill in New York, issued goat tokens. The Royal Montreal Golf Club (1873), the oldest continual golf club in North America issued tokens as well.

The tokens are many and varied; they exist in different shapes, sizes, compositions, and designs. Most are self-identified, but some are mavericks whose origins are lost in time. As mentioned in *The American Golfer* article the tokens struck for the Nassau members were heraldic in nature, using a "goat rampant" as the motif on the obverse with the member's name engraved on the reverse. Other clubs copied this format for their tokens and went a step further by incorporating the club name into the design. Some used comic goats, while others approximated a more dignified style. Some clubs engraved numbers or the member's name on their tokens, while others were left anonymous. Still others, like the Monroe Country Club token shown, had no goat at all. Generic tokens, such as the celluloid "goat and kid" ones issued by US Royal Golf Balls were made available for clubs without their own tokens. (Sometimes a golfer who lost his "goat" could purchase a "kid" allowing re-entry into the competition.)

The Nassau Country Club, the competition's home, has a small collection of goat tokens from differ-

Left, the Nassau Country Club's framed hommage to goat match tokens contains many examples from various other clubs, though specimens showing the obverse and reverse of the Nassau Country Club's original pieces hold a prime spot and flank a copy of the rare The Goat Club Golf Book. *As a measure of its rarity, a copy of the book sold at auction in December 2019 for $340.80.*

ent clubs on display, including one of the first Tiffany medals, as well as a copy of the rare *The Goat Club Golf Book*. While the club is not open to the general public, Executive Assistant Kathy Hendricks, with the permission of General Manager Meg O'Connor, graciously provided some of the photos for this article.

Popular in the teens and twenties, goat tournaments eventually died out. The 1937 date on the US Royal Golf Balls tokens indicates that competitions were still being held into the 1930s, but depression, war, rubber shortages, as well as new styles and interests combined to doom this once fashionable event.

Fortunately for us, these collectibles from North American golf's early days remain. Goat tokens occasionally appear in on-line auction houses, as well as the inventories of coin and antique shops, so look around; you never know what you might find!

A selection of various goat match tokens:

1. *Guthrie CC – Oklahoma's oldest golf course.*
2. *US Royal Golf Balls "goat".*
3. *US Royal Golf Balls "kid".*
4. *Maryland Country Club – John K. Wilson was an early club president.*
5. *OCC maverick.*
6. *Comic "running goat" – Transit Country Club, Western NY state, and struck by Whitehead and Hoag.*

Sources

Nassau Country Club - The Place to Be, https://www.nassaucc.com/dsp_history.cfm.

The Oklahoma Historical Society, https://www.okhistory.org/publications/enc/entry.php?entry=GO007.

Https://www.phrases.org.uk.

Oldest Golf Clubs and Courses in America and U.S.A., https://www.scottishgolfhistory.org/news/oldest-golf-clubs-courses-america.

Big Trouble on Lower State Street: Notorious Saloons in Santa Barbara, California

by William D. Hyder

Undated Benham Co. (Los Angeles) postcard showing an evening scene at the intersection of State and Haley streets likely dating to 1903-04.

As Spanish colonists and missionaries expanded north along the California coast near the end of the 1700s, they chose to build four defensive Presidios at coastal locations with protected anchorages. San Diego, Santa Barbara, Monterey, and San Francisco still carry a certain distinction owing to their Spanish Presidio heritage. Santa Barbara's fertile grasslands and Mediterranean climate attracted a few cattle ranchers. Economic success relied on demand for leather hides from commercial ships sailing from the American eastern seaboard. Otherwise, the small Santa Barbara pueblo remained isolated until the 1849 Gold Rush changed the California landscape. When ranchers realized that cattle had a cash value as meat that far exceeded that of their hides, Santa Barbara's quiet isolation came to an end. With statehood in 1850 came legal status as a city and a post office. Thirty-two of the first 50 business licenses issued by the new Santa Barbara city government between August 1850 and February 1851 were for retail liquor businesses. A street grid was laid out surrounding the Presidio in 1851 to bring order to the rapid growth.

Santa Barbara's business district coalesced along State Street as the city expanded in the late 1800s. The Shaw House, later renamed the New Morris House and then Morris House, was built in 1870 and it became the stagecoach stop for the young city. In time, the majority of the town's saloons clustered near the Morris House along the lower, southern end of State Street known today as Old Town. With one liquor establishment for every one-hundred citizens, the temperance movement made its voice heard, ensuring tensions in city politics with continuing calls to limit hours and licenses, restrict gambling, prohibit female patrons, and even close those establishments the movement found so offensive. The city eventually limited saloon licenses to twenty-five.

I recently acquired a colorized postcard showing an idyllic evening street scene on State Street. The patriotic flag postmark on the back of the postcard is weak at the bottom, obscuring the actual year it was mailed. But, the beer glass sign on the two-story building on the left indicates that it is the Wieland Café established in 1903 and was sold to John Raithel in 1905. In 1903, the café opened onto Haley Street as illustrated in the scene (the lack of a front door indicates it must open on Haley). Raithel remodeled the storefront to open onto State Street. Therefore, the image must date to 1903 or 1904. The three-story building on the left across the street to the north from the café is the Morris House hotel. The three-story building further up the block with the cupola on top is the Mascarel Hotel, which is today the Hotel Santa Barbara. The three-story building across the street from the café to the east was known as the I.O.O.F. (International Order of Odd Fellows, or simply "Odd Fel-

The Morris House at the State and Haley Street intersection about 1885. In 1887, the Morris House purchased the French Hotel for use as additional hotel rooms. The ground floor eventually became the Monarch Bowling Alley and later the Monarch Bar and then Lacey Bar as discussed below. [California State Library collection.]

lows") Building that housed several fraternal organizations.

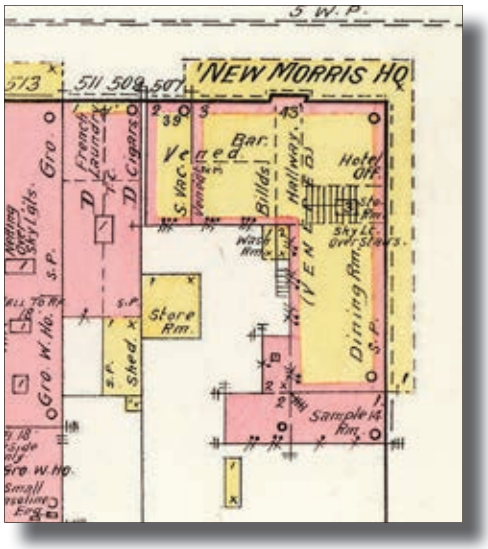
As I studied the image, I recognized many locations represented by tokens in my collection and my curiosity turned to the stories behind the storefronts. The Morris House seemed the obvious place to start. Dusty, parched stage passengers typically emerged from a stagecoach ready for a drink, a hot meal, and a bed. Hotel bars and restaurants served both their transient residents and local families. In deference to their paying guests, hotels generally maintained an orderly atmosphere unlike the bars, pool halls, and beer cafes catering primarily to local, hard-working, hard-drinking laborers.

Oscar S. Runyan applied for a license in August 1900 to serve liquor at the Morris House Bar. His token therefore dates to the 1903-time frame represented on the postcard. It is one of two unlisted Santa Barbara tokens using a distinctive reverse ten-cent die.

The years 1900-1910 proved to be troubled times in the Morris House vicinity. In spite of the growing power of prohibition forces, the 500 block of State Street became the center of a decade-long problem of revolving saloon ownership with the attendant problems of alcohol-fueled hooliganism that accompanied the lack of stable management. The conversion of the Monarch Bowling Alley across the street to the east from the Morris House into a saloon contributed to the downward spiral in anti-social behavior at the intersection of State and Haley.

Marcus Bonetti and Alfred H. Pierce leased the Monarch Bowling Alley space in 1903. Former Santa

Above: Kappen Unlisted. Obv: MORRIS HOUSE / [six-point star] / BAR / O. S. RUNYAN / PROP. / SANTA BARBARA / L. H. MOISE S. F. Rev: GOOD FOR / 10¢ (within scroll work) / IN TRADE. Brass, 21mm.



Right: The Morris House floor plan as published on the 1892 Sanborn Fire Map. The bar and billiards were just off the entrance opposite the front desk. [Library of Congress Digital Collections.]

Right: Kappen 10. Obv: BONNETI & PIERCE / SANTA / BARBARA. Rev: GOOD FOR ONE / 5¢ / DRINK / MONARCH BAR. Aluminum, 25mm.

Right: Kappen 81. Obv: MONARCH BAR / [six-point star with six rays] / B. & P. Rev: GOOD FOR / 5 ¢ (inside curl) / IN / TRADE / WIRTH & JACHENS S. F. Brass, 21mm.

Maria resident Marcos Bonetti had purchased the Wieland's Beer Mall on West De La Guerra, just off State Street, in 1899. A notice in the July 29, 1889, *Santa Maria Times* noted that he had "entirely refurnished and refitted the property" and he would "conduct an orderly respectable establishment."

I have not been able to establish Bonetti's exact relationship to the extended Bonetti family in Santa Barbara County, but it is likely he was related in some way to Alberto Bonetti who ran a saloon in Guadalupe just outside Santa Maria. Kappen mistakenly assigned the A. Bonetti token to Santa

Barbara (Kappen 9) in his epic *California Tokens*, an easy mistake given the ubiquity of the Bonetti family name in the county.

The January 30, 1903, Santa Barbara *Independent* reported that the partners removed two bowling lanes to make room for their saloon fixtures and billiard tables. With the remodeling completed, they reopened as the Monarch Bar and Billiard Hall at 526 State Street. Four tokens, two of which are represented in my collection, were used at the bar. The earliest in my opinion misspells Bonetti as Bonnetti. Kappen lists another variety of the five-cent token with the name misspelled as Bunnetti (Kappen 82). Marcus likely rejected the Bunnetti error and reluctantly accepted the Bonneti error. Many bar and saloon tokens are nickel size for use in slot machines, but the five-cent token at 25mm is slightly larger than a quarter. The other five-cent token is 21mm in diameter, a typical size for use in the slot machines found in saloons. Both are good for a five-cent drink. The two are stylistically different suggesting the need for a new token for use in a gaming machine.

I do not have the 21mm ten-cent token (Kappen 11) good for a drink. Perhaps it represents a change in drink prices. Other tokens represented here reflect a change to ten cents around the same time suggesting a city-wide change in the market.

Notice of the transfer of the Bonetti and Pierce alcohol license to Manuel Careaga ran in the April 18, 1907, *Independent*. Careaga's personal history should have raised a red flag. His father died on April 26, 1903, and Manuel filed papers to administer his father's estate valued at $150,000. Most of the value of Juan B. Careaga's estate, $125,000, was vested in his ownership of 10,000 acres of the former Los Alamos Rancho, a good portion of which was leased to Western Union Oil. The ranch received ten percent of the oil revenues from what proved to be the richest oil discovery in California at the time. The oil royalties helped pay off debt incurred against the ranch during the drought at the end of the 1800s. Much to Manuel's surprise and dismay, he learned that Juan's brother, Ramon F. Careaga owned one-half interest in the property and leases. Instead of inheriting one-third of the estate, his share was cut to only half that amount. The disposition of the estate bogged down in lawsuits against Manuel for misappropriating royalty funds and delaying the division of assets among the family heirs as he borrowed against the property.

Manuel Careaga partnered with F. J. Filoucheau in 1906 in a livery and cab service that included the Talley Ho Stables at 532 State Street adjacent to the Monarch Bar. They sold that business about the same time as they purchased the Monarch Bar. It is not clear why Bonetti and Pierce wanted to sell. Perhaps they grew tired of the bar business and the repeated need to fend off ballot proposals to close the saloons offered by the temperance movement. I suspect Careaga and Filoucheau frequented the Monarch Bar and took an interest in the business. Perhaps it was an attempt to invest in a more profitable business. It appears that Manuel leveraged the estate he was managing and borrowed from his uncle Ramon to fund his venture. The partners possibly struck a deal with the Lacey distillery in San Francisco when they adopted the name Lacey Bar for their saloon.

Kappen 64. Obv: THE LACEY BAR / – • – / 526 / STATE ST. / – • – / SANTA BARBARA, CAL. / PATRICK & CO. S.F. Rev: GOOD FOR / • ! • / 10 / CENTS / IN TRADE. Brass, 21mm.

In September 1908, the police attempted to break up a series of disturbances and fist fights outside the Lacey Bar. Three hundred troopers from the 5th Calvary on a march between Los Angeles and San Francisco were camped in Santa Barbara. Camping in town meant a night on the town after a long day's march. One of the soldiers drinking at the Lacey made an offensive remark about Mexicans. One of the many locals of Spanish descent took offense. The altercation that ensued became violent and spilled out of the bar into the street. When police arrived to restore order, Manuel Careaga took exception to their interference with his customers. Told to stand down, Careaga dared the police chief to arrest him. He did and force marched Careaga to jail. Careaga resisted and paid "his respects to the officers in by no means the choicest language" according to the report in the *Santa Barbara Weekly Press* of September 24.

Not long after the altercation and Careaga's arrest, the Brunswick-Balke-Collender company sued the partners for $1,100 in damages to the counter, refrigerator, mirrors, and other fixtures supplied by the company. The disturbance, physical damages, and resisting arrest were sufficient grounds for pulling the license if the city council agreed.

The October 16, 1908, *Independent* reported that the police chief called the Lacey Bar the city's most disorderly saloon. Manuel's uncle, attorney Ramon Careaga, asked the city council to postpone pulling the liquor license. Ramon was repossessing the saloon, which he held in security for a loan to his nephew and his partner Filoucheau. Ramon noted that Manuel was heavily in debt and that a writ of attachment had been served on a ranch he owned. Ramon had closed the bar the previous evening and agreed to keep it closed until he could sell the business. He needed to retain the liquor license to help facilitate the sale and recoup his loan.

Ramon Careaga retained the license, but the police chief ultimately

padlocked the building after reports that men were seen exiting the bar late at night. On January 27, 1909, the city council approved the transfer of the Lacey Bar liquor license to Harry S. Dix who promised to enhance the character of the place. In his 1979 *TAMS Journal* article, Lance Gammill identified Dix as a baggage man with the Santa Barbara Transfer Company. Dix likely was acquainted with Careaga and Filoucheau and that friendship sparked his interest in the business. Perhaps Filoucheau maintained a silent partnership as he continued on as the bartender for the Lacey. Unfortunately, the notorious Lacey reputation soon went from bad to worse.

Kappen 65. Obv: LACEY WHISKEY / THE LACEY BAR / H. S. DIX / SANTA BARBARA / & WIELANDS BEER / L. A. RUB. STAMP CO. Rev: GOOD FOR / ONE / DRINK. Brass, 21mm.

Despite the promise to change, police continued to be called to break-up disturbances at the Lacey Bar. It was said that women crossed to the other side of the street in the evening to avoid being confronted by drunks outside the saloon. Many saloons had a card room in the back where men could gamble. Under pressure from Prohibitionists, the city outlawed gambling in saloons. Slot machines were exempt since they did not payout money, only "good for" merchandise tokens. Despite being legal by virtue of paying out tokens, tokens could be exchanged for cash if no one was looking. Who could prove otherwise? Card games, however, were hard to disguise even if out of sight. With all the socially disruptive problems associated with drinking and saloons, it was the gambling that brought down the Lacey Bar.

A year and seven months after approving the liquor license for Harry Dix, the Santa Barbara city council met to hear testimony related to the police chief's request to revoke the Lacey Bar alcohol license as the consequence for allowing gambling. The *Santa Barbara Weekly Press* covered the testimony in the August 11, 1910, issue. The defense argued for more time to defend the interests of a man who had invested $3,000 and two years of hard work into the business. Then came the testimony about a July 9th stud poker game held in the Lacey backroom card parlor. Players testified that no chips were used, only cash. Dix himself did not participate in the game, but he was present and even cashed a $50 check for a player, Dr. Stinson, who ran out of cash. In addition, bar staff served drinks to the players. When asked if the game was straight, witnesses testified that they could not be sure.

Cigar dealer and poker player Vincent Wood was asked if he ever saw any disorderly conduct in the bar. He answered, "Well, I have lived in Nevada and I guess I wouldn't call what I saw at the Lacey disorderly." Wood went on to testify that he had played stud poker at the Lacey on other occasions. Everyone knew they could find a game in the back room. J. T. McClintock testified that he had to build up the partition wall between his pool hall and cigar business and the Lacey because of the excess noise coming from the bar. He went on to state that he had seen a number of fights in the bar. Two other men testified that they had gambled at the Lacey and believed they had been drugged, waking up the next morning to find their money gone.

Dix and Filoucheau testified as well. Dix admitted that he was aware of the gambling in the back room of his bar, but he blamed the popular dentist Dr. Stinson with convincing him to allow the poker games. Dr. Stinson was well known for his skill at cards and I suspect Dix was hoping the city council would pass the blame to the dentist. Filoucheau was forced to admit that he did not consider the Lacey to be "an ideal saloon but thought it was no worse than the rest." A few days later, Filoucheau was arrested for beating one of the witnesses who testified against Dix. That altercation may have convinced the council to vote to revoke the license and close the Lacey Bar on August 24, 1910.

The story was more positive just up the street from the Lacey. Louis and Angelo Mirrati ran the Olympia Restaurant and Lodging House at 534-536 State Street. The Imperial Bar and Pool Room shared the ground floor of the lodging house along with the restaurant. The Olympia Restaurant is not to be confused with the Olympia Saloon or the Olympia Barber Shop, unrelated businesses also located on State Street.

The May 21, 1899, *Morning Press* carried the announcement that Angelo and Louis Miratti opened their Olympia Restaurant and Oyster House on State Street opposite the Mascarel Hotel. The Mirrati's, along with business partner Charles Vizzolini, purchased the saloon next door to their Olympia Restaurant in the fall of 1903. When they applied for a restaurant liquor license, they were informed that they were required to nail shut the door between the saloon and the restaurant to qualify. They received their restaurant liquor license at the city council meeting on April 21, 1904. The partners built a second story above their restaurant to create a lodging house. Perhaps they were hoping to consolidate their restaurant and saloon licenses into a single hotel license. They were not the first to try. Angelo bought out his partners and became sole owner of the Imperial saloon on June 3, 1910, while Louis and Charles Vissolini became sole owners of the Olympia Restaurant. Obviously, the hotel gambit failed.

Three tokens were used at the Imperial Bar. One, I suspect, predates the Mirrati's purchase and the other

two are self-identified as being issued by the Mirrati partners and must date between their partnership formation in 1903 and its dissolution in 1910. I have included a fourth token for the Olympia that I believe was issued by the restaurant as opposed to the Olympia Saloon.

Kappen 57. Obv: IMPERIAL BAR / – † – / SANTA BARBARA / [– + –] / – CAL. – / L. A. RUB. STAMP CO. Rev: GOOD FOR / 5¢ [inside curl] / DRINK. White Metal, 28mm.

Kappen 55. Obv: THE IMPERIAL / [star] / MIRATTI / & CO. / [star] / SANTA BARBARA, CAL. Rev: GOOD / [star] FOR A [star] / 5¢ / DRINK AT THE BAR. Brass, 21mm.

Kappen 56. Obv: THE IMPERIAL / [star] / MIRATTI / & CO. / [star] / SANTA BARBARA, CAL. Rev: GOOD / [star] FOR A [star] / 10¢ / DRINK AT THE BAR. Brass, 21mm.

Kappen 233. Obv: [six-point star] OLYMPIA [six-point star] / + / SANTA BARBARA. Rev: GOOD FOR / [star] / [star] 25 [star] / ¢ / IN TRADE. Brass, 23.5mm.

Have You Had Your Dinner?

No! Then step right in and sit down. The best of edibles are none too good for you. We furnish the best, cooked to the king's taste. Palatable and appetizing. Cleanliness, neatness and tidiness with prompt service is assured you. Come in, order what you wish and take notice of our prices. When you have finished the repast, one we know that you have enjoyed, your hunger has been appeased, you feel better, you feel at happiness with the world. The service was prompt and attentive. The meal was excellent, in fact you must admit that you have had an enjoyable time, why not tell your friend. Our restaurant has just recently been renovated.

Chicken Dinner
Sunday 25c
REGULAR DINNER 25c
OLYMPIA RESTAURANT
Phones 521 L. and A. Mirrati & Co., Props.

Olympia Restaurant dinner advertisement from the October 7, 1909 Santa Barbara Independent.

The most intriguing story is that of Raithel and McAvoy. The June 20, 1902, *Morning Press* carried the notice that John A. Raithel and James M. McAvoy were forming a partnership "for the purpose of conducting a wholesale and retail liquor business." Raithel had moved to Santa Barbara from Deming, New Mexico, in 1898 and became a wholesale dealer for the San Diego Brewery. He worked out of the old Odd Fellows Building located directly across the street from the Wieland Cafe on the postcard that inspired this article. As his business expanded, Raithel needed a larger location. He bought a lot across the street in an estate sale shortly before forming his partnership with McAvoy. They began construction on a new building on January 20, 1903, at 431 State Street. By February 17, they were erecting a brick storefront. Within a short period of time, the San Diego Beer Vault established itself as one of the responsible saloons in town.

All was not well beneath the public brick façade. The Raithel token pictured here was likely issued for the opening of the "San Diego Beer

Kappen 245. Obv: [six-pointed star] REMEMBER [six-pointed star] / THE / SAN DIEGO / FOR A / COOL DRINK / JOHN A. RAITHEL. Rev: GOOD FOR ONE / 5¢ / DRINK / [three bars] / OR / [three bars] / CIGAR. Brass, 28mm

Vault," the name of the new establishment. It was, after all, Raithel's business that had expanded on property that he purchased. On December 1, 1904, the *Morning Press* reported that Raithel had filed suit to annul the partnership with McAvoy. Apparently McAvoy took exception to the senior status of Raithel. According to the newspaper report, "it has long been known that there was 'bad blood' between the two partners and matters were far from being harmonious. The troubles of the two men have been common talk on the street." Raithel asked to have the partnership annulled, a receiver appointed, and a permanent injunction ordered enjoining McAvoy from interfering with the business.

The partnership agreement stated that in consideration of a $2,500 investment, McAvoy would have an undivided half interest in the business, that each would receive $500 a month, the remaining profits would be divided in January of each year, and neither partner would order stock or expend funds without the consent of the other. Raithel charged that McAvoy appropriated receipts of the bar for his own use, refused to pay Raithel, and expended money without Raithel's approval.

McAvoy's attorney responded by denying all charges. He countercharged that Raithel was conspiring with a third party to force McAvoy out of the business. McAvoy alleged that Raithel left in July 1904 to attend the

St. Louis World's Fair leaving McAvoy in charge and that Raithel had not visited the saloon since returning home, willfully neglecting the business. McAvoy went on to claim that another brewer, a Mr. Wunder, was conspiring with Raithel to depreciate the value of the business to the point that McAvoy would be forced to sell his share to Wunder at a below market price. He further claimed damages of $1,000 and asked that Raithel's suit be thrown out and McAvoy be awarded $1,000 and other appropriate remedies.

2X

Kappen 246. Obv: [six-pointed star] REMEMBER [six-pointed star] / THE / SAN DIEGO / [orn.] / FOR A / COOL DRINK / J. M. MCAVOY. Rev: GOOD FOR ONE / [string of orn.] / DRINK / [string of orn.] / AT THE BAR. Brass, 28.5mm

The notice of settlement appeared in the January 25, 1905, *Morning Press*. Raithel sold his share of the business to McAvoy for $5,000. McAvoy promptly issued his own token, approximately the same size, but just a bit larger, using the same basic design.

Remember the Wieland Café just a couple of doors up the block from the San Diego, the building with the large beer glass sign on the postcard? A. M. Carrillo owned the café and had run into legal troubles for selling alcohol without the purchase of a meal, a requirement of a restaurant liquor license. The April 2, 1905, *Morning Press* carried the required notice of transfer of the liquor license for the Wieland Café from Carrillo to Raithel. Raithel proceeded to remodel the café, moving the entrance from Haley to State Street and moving the cigar store to the inside. Raithel indicated he would "conduct the business along the lines of his former place, obeying the spirit and letter of the law, and in a strictly legitimate manner." The mysterious Mr. Wunder never appears to the best of my knowledge.

This would be a good place to end the story, but alas it is not. Apparently McAvoy was uncomfortable with his former partner conducting a competing business just a few doors away. Raithel was arrested in 1907 for staying open past midnight in violation of the city ordinance. It turned out that the complaint was filed by Mrs. McAvoy who told the police she observed him serving alcohol after midnight. When his case came to trial, Raithel introduced witnesses present that evening who testified their friend, an aging G.A.R. veteran, fell ill. They, three other G.A.R. veterans, swore that Raithel extended them the courtesy of allowing them to sit with their friend until he felt well enough to travel. The jury found Raithel innocent.

Later that year, on Christmas morning, Raithel's place of business was gutted by a fire that started in the rooming house on the upper floor of the building. In July 1910, John Murphy confessed to arson stating that his boss at the time, James McAvoy, influenced him to start the fire to eliminate the competition posed by Raithel. McAvoy disputed the charge claiming that Murphy was retaliating against McAvoy for refusing to loan him $10. Murphy had not come forward earlier because he left town following the fire to avoid being caught. It was only after guilt began to consume him that he returned to confess. With no means to determine who was telling the truth, the charges against McAvoy were dropped and Murphy was released.

Raithel rebuilt and continued his business under the name John's Place. That would date the Raithel's Place token to 1907 before the time of the fire. The tokens are almost always high grade which suggests they were received not long before the fire and likely never circulated. Kappen attributes a second, 21mm slot machine token good for five cents with a capital R in the center (Kappen 118). Both sides are the same. With no other evidence to associate the token with Raithel, I have opted to exclude it.

2X

Kappen 119. Obv: RAITHELS / – [star] – / PLACE / – [star] – / SANTA BARBARA / CALIF. / [propeller orn.] / PATRICK Rev: GOOD FOR / [star] 1 [star] / DRINK OR CIGAR. Aluminum, 29mm.

My wife and I recently visited Santa Barbara to attend a memorial service for a dear friend. After checking into our hotel room, we decided to visit Old Town for dinner. It was a balmy Friday night and the street was full of people. Without a reservation, we eventually found a sidewalk table open at a steak house located at 526 State Street. The buildings are not the same ones present in the early 1900s. Those that might have survived were severely damaged in the 1925 earthquake and were replaced.

Santa Barbara is both a college town and a weekend destination for southern California. The streets were full of mostly younger millennials with a scattering of Gen Z's thrown in. A family group would occasionally pass by. In short, it was a lively scene as we dined out on the sidewalk watching the groups of young men, young women, and couples enjoying a night on the town. The activity on the Friday night street included the Santa Barbara Trolley sightseeing tours that hit all the hot spots on State Street. The rail lines are gone, and the trolleys are built on a truck chassis, but they look much like the original trolleys that ran up and down State Street on stilts. Being Friday night, the crowds on board were lively with obvious

drinking and frivolity as they inched their way up and down the street in the constant slow flow of cruising automobiles.

The evening was a far cry from the tranquil scene on my postcard. None of the businesses today issue tokens with the exception of the Hotel Santa Barbara just up the street. But that is another story I told in the September/October 2015 issue of the *TAMS Journal*. I suspect the temperance movement of pre-Prohibition Santa Barbara would be shocked by the activities now normal on a beautiful Friday night. Men and women equally enjoy the bars and mix in public, behavior that would have shocked public sensibilities in the early 1900s. The homeless and a few drunks still linger in the doorways of businesses closed for the night and on the surrounding side streets. In many ways, little has changed. The corner of State and Haley still attracts locals and out-of-towners looking for food, drink, a night out on the town, and for some, a place to sleep.

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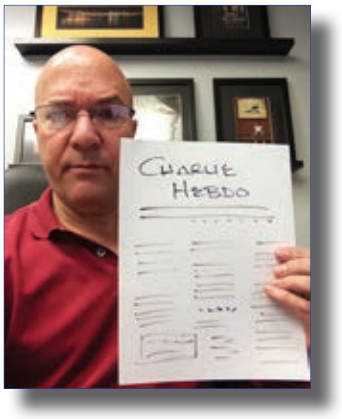

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A Counterstamped Large Cent of Norris and Gregg

by Michael Wehner

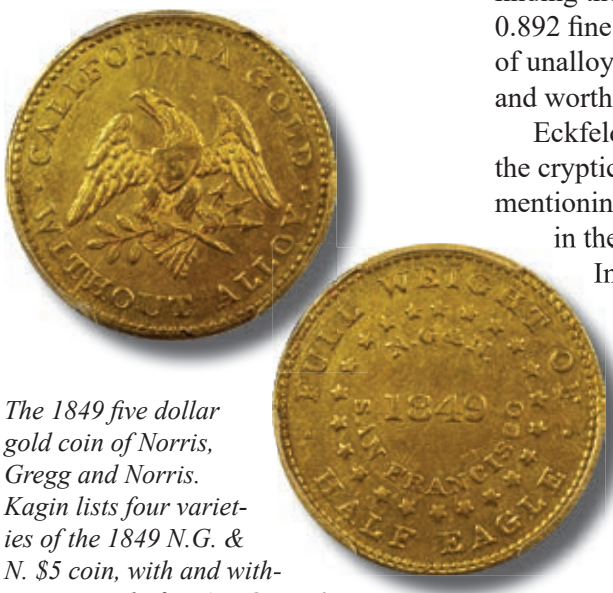
1851 US large cent counterstamped by Norris and Gregg, N.Y. (Photo by the author).

Much has been written about the five dollar gold pieces of Norris, Gregg and Norris. Pacific Coast Numismatic Society member Don Kagin tells us in his landmark book, *Private Gold Coins and Patterns of the United States*, that these coins are the earliest documented privately made gold coins of the California Gold Rush, as they are described in the May 31, 1849, issue of the *Alta California*:

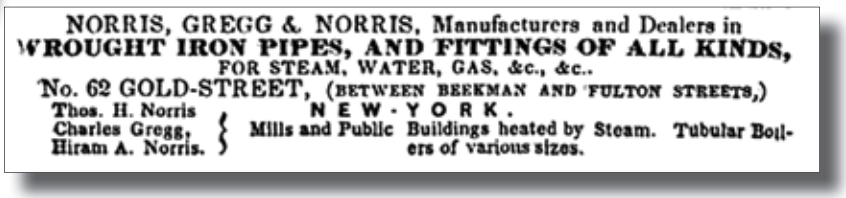
"We have in our possession a Five Dollar gold coin, struck at Benicia City, although the imprint is San Francisco. In general appearance it resembles the United States coin of the same value, but it bears the private stamp of 'Norris, Grieg & Norris', and is in other particulars widely different."

The newspaper's claim of a resemblance to an official government issue would appear to be generous as the only real similarities are a depiction of a bald eagle and the size and material of the coin. The next known mention of this coin was written in December 1849 by Jacob Eckfeldt and William Du Bois in their treatise on the value of contemporary circulating gold and silver coins. Their more accurate description of the coin notes the claims "FULL WEIGHT OF HALF EAGLE" and "CALIFORNIA GOLD WITHOUT ALLOY". They tested these claims by assaying three specimens finding them to be 0.870, 0.880 and 0.892 fine gold, well within the range of unalloyed California native gold and worth between $4.83 and $4.95½.

Eckfeldt and Du Bois note only the cryptic "N.G. & N." mark without mentioning Norris, Gregg and Norris in their contemporary treatises. In fact, according to Edgar Adams in his 1914 book, *Private Gold Coinage of California, 1849-55, its History and its Issues*, the meaning of these letters may have largely been forgotten in the numismatic community until the 1902 sale of the estate of Augustus Humbert, the United States assayer of gold in the early 1850s, that revealed an uncirculated specimen wrapped in paper with the words "From my friends Norris, Grigg and Norris" written on it. The confusion in the spelling of the middle partner of the firm is corrected later in Adam's book by the mention of an advertisement from the iron monger firm of "Norris, Gregg and Norris" in an unnamed 1849 book published in New York. A likely source for this book is, *New-York, Past, Present, and Future: Comprising a History of the City of New York*, by Ezekiel P. Belden which contained the advertisement below.



The 1849 five dollar gold coin of Norris, Gregg and Norris. Kagin lists four varieties of the 1849 N.G. & N. $5 coin, with and without a period after ALLOY and plain and reeded edge. (Photo courtesy of Kagin's Inc., www.kagins.com).


NORRIS, GREGG & NORRIS, Manufacturers and Dealers in
WROUGHT IRON PIPES, AND FITTINGS OF ALL KINDS,
FOR STEAM, WATER, GAS, &c., &c..
No. 62 GOLD-STREET, (BETWEEN BEEKMAN AND FULTON STREETS,)
Thos. H. Norris, Charles Gregg, Hiram A. Norris. } NEW-YORK.
Mills and Public Buildings heated by Steam. Tubular Boilers of various sizes.

Similar advertisements for the firm appeared in other publications. The clipping below, from the 1849 *New-England Mercantile Union Business Directory*, further confirms the existence of this New York firm and its Manhattan address at 62 Gold Street.

NORRIS, GREGG & NORRIS, Manufacturers and Dealers in Wrought Iron Pipes, and Fittings of all kinds, for Steam, Water, Gas, &c. &c., 62 Gold-street, New York. Mills and Public Buildings heated by steam. Tubular Boilers of various sizes.

The principals in the firm, Thomas H. Norris, Hiram A. Norris and Charles Gregg, are listed at this address as engineers in the 1849/1850 New York City business directory. Adams notes from an unknown source that H. A. Norris sailed on an unnamed ship for California in 1849. Consequently, Hiram is not listed in the 1850/1851 New York directory, while the other two are. There is no evidence that Thomas Norris or Charles Gregg ever left New York.

US Mail Steamship's Ohio *(left) and* Georgia *(right). Image credit: US Library of Congress. https://www.loc.gov/pictures/item/2003671783.*

Although marked San Francisco, multiple sources state that the 1849 coins were actually manufactured in Benicia at a site unknown today. While a sleepy suburban town today best known as one end of a busy bridge, in 1849 Benicia was an important strategic location on the Carquinez Straight, well inside the San Francisco Bay. It housed a large military arsenal of weapons and was briefly the state capitol. As an aside, this arsenal, currently the home of the Benicia Historical Museum, might have played a significant role in suppressing the 1856 San Francisco Vigilance Committee if William Tecumseh Sherman had had his way. However, the commanding officer eventually declined to provide any weapons to Sherman fearing a bloodbath. Trade tokens from the Benicia Barracks used in the 1880s exist in three denominations.

A single N.G.N. five dollar gold piece is dated 1850 and marked "Stockton" instead of San Francisco. By 1850, Hiram Norris had apparently moved to Stockton. Kagin documents two articles in the *Stockton Times* on April 6 and 20 of that year describing the operation and quoting Hiram about the quality and demand of his coinage. This move was short lived as the March 12, 1851, *Brooklyn Daily Eagle* reports on March 12, 1851, that Hiram and his wife have returned to New York on the US Mail Steamship Company's *Georgia* by way of the Panama route. Hiram Norris then reappears in the 1852-1853 New York City directory alongside his partners. His name does not appear in any 1850s San Francisco business directories or in the 1852 *Stockton Directory and Emigrant's Guide to the Southern Mines*.

Adams provides further anecdotal evidence in his book for Hiram Norris' move to Stockton. He relates that an acquaintance of Albrect Kuner, the prolific San Francisco die engraver, stated that Kuner claimed to have made the dies for the N.G. & N. coin and that they were Stockton merchants. Adams notes that the date of Kuner's arrival in California predates the *Alta California* newspaper article making his manufacture of the 1849 coin dies unlikely. Adams elaborates in an 1912 article published in the *American Journal of Numismatics* that Kuner marked the coins that he engraved in his personal copy of Eckfeldt and Dubois' 1851 edition. It is quite possible that he made the reverse die for the 1850 coin as it is distinctly different than the 1849 reverse when comparing the pictures in Kagin's book.

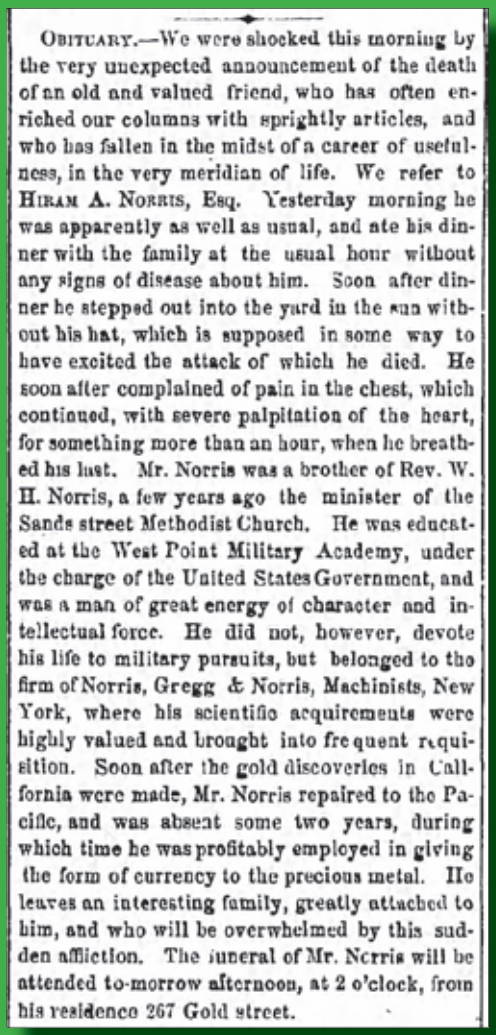
Tragically, Hiram passed away from a heart attack in 1853 during a severe heat wave. His obituary of August 13 in *The Brooklyn Daily Eagle* describes how he ventured to California for two years "to be profitably employed in giving the form of currency to the precious metal". This clipping confirms without doubt that N.G. & N. was indeed Norris, Gregg

& Norris, and that by 1851, the firm was no longer operating in California. It does not mention Hiram's relationship to Thomas Norris.

The firm would continue as Norris and Gregg and both principals are listed continuously as business partners in the New York directories from 1853 until 1862. By 1863, Thomas Norris may have retired, still maintaining an office. By 1867 he is no longer listed in the directories. Charles Gregg is listed in the directories alone in the business until 1874.

The highly counterstamped 1851 US large cent shown on the article's first page is probably from the 1853 to 1862 partnership of Thomas Norris and Charles Gregg. Marked in a radial pattern with nine GREGG counterstamps on the obverse, it is marked on the reverse simply N.Y. / NORRIS / GREGG. The stamps appear typical for machinists of the period. While Hiram had returned by 1851, the appearance of NORRIS only once suggests it was made after his passing. This piece was formerly in the Steve Tanebaum collection, which was dispersed by Q. David Bowers. Bowers stated in an email that "he had seen only a few." While this exact piece is discussed in one online bulletin board, no other examples are to be found on the internet today. It is unlisted in the Brunk and Rulau catalogs.

While the firm of Norris, Gregg and Norris is the first documented California gold rush coiner, it would appear Hiram A. Norris was the only partner who ventured from New York, as their successful ironmonger business continued unabated during their coining period. As George Hull notes in his book, Hiram's name is the only one recorded in various California legal documents. Indeed, the partners would surely understand that their California venture would be risky and to send more than one partner was unwise. Hiram's coining business was short-lived and apparently profitable. But apparently not enough as Hiram returned to pipefitting and civil engineering in New York City in March 1851. His coins that still exist were not particularly similar to the Federal issues of the day, but they present a distinctive albeit rare collectible from the California Gold Rush.



OBITUARY.—We were shocked this morning by the very unexpected announcement of the death of an old and valued friend, who has often enriched our columns with sprightly articles, and who has fallen in the midst of a career of usefulness, in the very meridian of life. We refer to HIRAM A. NORRIS, Esq. Yesterday morning he was apparently as well as usual, and ate his dinner with the family at the usual hour without any signs of disease about him. Soon after dinner he stepped out into the yard in the sun without his hat, which is supposed in some way to have excited the attack of which he died. He soon after complained of pain in the chest, which continued, with severe palpitation of the heart, for something more than an hour, when he breathed his last. Mr. Norris was a brother of Rev. W. H. Norris, a few years ago the minister of the Sands street Methodist Church. He was educated at the West Point Military Academy, under the charge of the United States Government, and was a man of great energy of character and intellectual force. He did not, however, devote his life to military pursuits, but belonged to the firm of Norris, Gregg & Norris, Machinists, New York, where his scientific acquirements were highly valued and brought into frequent requisition. Soon after the gold discoveries in California were made, Mr. Norris repaired to the Pacific, and was absent some two years, during which time he was profitably employed in giving the form of currency to the precious metal. He leaves an interesting family, greatly attached to him, and who will be overwhelmed by this sudden affliction. The funeral of Mr. Norris will be attended to-morrow afternoon, at 2 o'clock, from his residence 267 Gold street.

Hiram Norris' obituary. The Brooklyn Daily Eagle, *13 Aug 1853, page 3.*

Sources

The Brooklyn Daily Eagle, 13 Aug 1853, page 3. https://www.newspapers.com.

Donald H. Kagin (1981) *Private Gold Coins and Patterns of the United States*. Arco Publications. ISBN 0668048301, 9780668048309.

Russell Rulau (1999) *Standard Catalog of United States Tokens*, 1700-1900. Krause Publications. ISBN 0873415655, 9780873415651.

George Hull (2002) *Norris, Gregg & Norris Coin and The Gold Rush of '49*. Ye Galleon Press.

Gregory G. Brunk (2003) *Merchant and Privately Countermarked Coins: Advertising on the World's Smallest Billboards*. World Exonumia Press, ISBN 0912317221, 9780912317229.

1849-1874 New York City business directories obtained from babel.hathitrust.org and/or digitalcollections.nypl.org

From books.google.com:

Ezekiel P. Belden (1849) *New-York, Past, Present, and Future: Comprising a History of the City of New-York, a Description of Its Present Condition and an Estimate of Its Future Increase*.

Pratt and Co. (1849) *New-England Mercantile Union Business Directory.*

Jacob R. Eckfeldt, William E. Du Bois (1850) *New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion: With Mint Values.*

Edgar H. Adams (1912) "Private Gold Coinage, Part V", *American Journal of Numismatics*, Volume 46, page 18.

Edgar H. Adams (1913) *Private Gold Coinage of California, 1849-55, its History and its Issues.*

Delamar Gold Mining Company Tokens

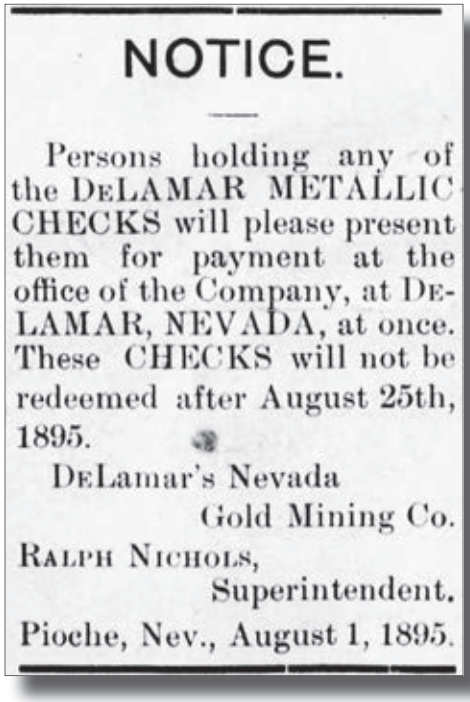
by David E. Schenkman

Very few gold mines issued tokens, and for the most part they are very scarce or rare. Even rarer is information regarding them. Two questions usually come to mind when I start to research a token; when it was issued, and why. It usually isn't difficult to determine at least the approximate era during which a token was issued. Learning why is easy if the inscription includes a denomination and the words "good in trade," or something of the sort. But what if it is "good for 5 gallons of water?"

Delamar, Nevada, came into existence in 1889, as a result of a gold discovery in the area. It was named for Captain Joseph Rafael Delamar, who moved there in 1894 after purchasing a mine for fifty thousand dollars. He operated the Delamar Nevada Gold Mining Company until 1902, during which time the gold he mined totaled more than eight million dollars.

The company issued two series of tokens. On one type, struck in aluminum, the value is expressed as you might expect: Good For (12½¢, 25¢, 50¢, or $1.00) In Exchange. The other type, which is brass, is Good For (5, 10, 20, or 40) Gallons Of Water. You might think this strange, but during the 1890s there was a major water shortage in the area, and it was supplied to the townspeople by the mining company.

The aluminum tokens are much harder to locate than those in brass. The company and its tokens were the subject of a column I wrote for *The Numismatist* a couple of years ago, and during my research I found the illustrated notice, which appeared in the August 22, 1895, issue of *The Pioche Record* newspaper. As it shows, the aluminum tokens were used only for a short period of time. The 1913 *History of Nevada, Volume II* notes that in 1895, "the U. S. Government stepped in and quickly stopped this practice." The use of the "gallons of water" tokens probably wouldn't have been impacted by this action, so I imagine the company continued to use them.



NOTICE.

Persons holding any of the DELAMAR METALLIC CHECKS will please present them for payment at the office of the Company, at DELAMAR, NEVADA, at once. These CHECKS will not be redeemed after August 25th, 1895.

DeLamar's Nevada Gold Mining Co.
RALPH NICHOLS,
Superintendent.

Pioche, Nev., August 1, 1895.

Captain Joseph Rafael Delamar (1843-1918)

The Mitchell Medal from Madison

By Tom Casper

Some people achieve noteworthy accomplishments during their life and leave behind a legacy. But three people in the same family leaving legacies is most unusual. If you have lived in Wisconsin, especially in Milwaukee you are probably familiar with at least one of these three men with the surname of Mitchell.

Alexander Mitchell (1817-1887) came to Milwaukee, WI in 1839. He founded the Wisconsin Marine and Fire Insurance Company and issued Certificates of Deposit, which circulated as currency. He became president of the Milwaukee and St. Paul Railway Roadroad. In 1871 he was elected to the U.S. House of Representatives for two terms. At that time, he was one of the wealthiest and most influential men in the state. In Milwaukee, Mitchell St., Mitchell Blvd., Mitchell Building, Mitchell School and the City of Mitchell South Dakota have been named in his honor.

Alexander's son, John Lendrum Mitchell Sr. (1842-1904) was a lieutenant in the Union Army during the Civil War and later became a Wisconsin senator, US senator and a US representative. He donated the land for Mitchell Park in Milwaukee, named in his honor.

John's oldest son was William "Billy" Mitchell (1879-1936). He became a Brigadier General during WWI and led 1,500 allied aircraft in the air phase of the St. Mihiel offensive against Germany. He was awarded the Distinguished Service Cross, the Distinguished Service Medal, and several foreign decorations. He was a crusader for air power which the War and Navy Departments disagreed with. He was court-martialed in 1925 but he instead resigned. In 1946 he was awarded posthumously a Congressional gold medal. He is known as the "Father of the US Air Force". The Milwaukee Mitchell International Airport and the WWII B-25 Mitchell bomber are named for him.

John's second son, is John Lendrum Mitchell Jr. (1893-1918). He attended the Racine College grammar school until 1910. He then attended a number of other schools and entered the University of Wisconsin, Madison, WI in 1913 and graduating in 1917 with a degree in Letters and Science. John enlisted in the US Army, Aviation Section, Signal Reserve Corps, in June, 1917. After attending the Aviation Ground School in Massachusetts, he was ordered to France. He received the commission of first lieutenant on September 29, 1917. During the time he was receiving instruction in flying he constructed two aviation fields. He was killed in an accidental fall of his American airplane over France on May 27, 1918 at Colombey-les-Belles and is buried at Thiancourt, France.

This notice appeared in a 1921 UW alumni magazine. "W. M. (William Merrill) Chester of Milwaukee, a lifelong friend of Lt. Mitchell, has just founded the John Lendrum Mitchell Memorial Medal. The foundation will provide for a gold medal to be awarded annually, as a prize to the member of the senior class of the University (of Wisconsin) who shall write the best essay on Industrial Relations. The medal will be executed by J.O. Legastelois, a famous French medallist, and will be the most beautiful medal awarded by the University".

Shown here is a bronze, 50mm example of this medal weighing 66 grams. On the obverse is the engraver's name, J.P. (Jules Prosper) Legastelois. A togated male figure shaking hands with a youth whose left hand grasps a pair of dividers resting on a table. A small child stands to the left holding a book. The Roman Forum is in the background. In exergue is a Latin inscription: AD. MVTVAM. OPERAM NATI.SVMVS, meaning we were born to work together. The reverse legend reads JOHN LENDRUM MITCHELL MEMORIAL MEDAL, Born April 20, 1893, U. of W. 1917, Died in Service May 27, 1918. The center is inscribed WISCONSIN UNIVERSITY SENIOR PRIZE ESSAY ON INDUSTRIAL RELATIONS WON BY (a blank cartouche for engraving). The edge is stamped BRONZE. A newspaper article from the *Wisconsin State Journal*, April 24, 1922, stated the medal would be struck at the Paris mint.

While researching this medal I was unable to locate any mention of bronze examples of this medal being struck or presented. I was able to find documentation of three of these medals being awarded. The first gold medal was presented in June, 1922, to Millie Louise Hausmann of Madison for her thesis on the best method of compiling statistics on unemployment. On July 23, 1922 the *Wisconsin State Journal*

ran that story including her photo.

A second example in gold appeared twice in the Presidential Coin & Antique Co. auctions in 1995 and 2001. It was issued in 1923 and was presented to William Haber in a maroon leather presentation case. A third example was awarded to Daniel L. Goldy, unknown metal content or year of issue.

It appears the foundation's program to honor John Lendrum Mitchell Jr. was short-lived. He died in a very tragic accident in the service of his country. If not for the crash, there is little doubt he would have added yet another chapter to the famed Mitchell legacy.

At right, three generations of Mitchells, from top: Alexander Mitchell; his son John Lendrum Mitchell, Sr.; and John's two sons, "Billy" Mitchell, and John Mitchell, Jr., both sons military figures, and John Jr. being the Mitchell in whose honor the medal was named.

20 Sunday

HOOVER REPORT TO INCLUDE MADISON GIRL'S CRITICISM

Miss Mille Hausmann's Thesis Criticizing Employment Statistics Methods Wins Gold Medal

MISS MILLIE HAUSSMANN

Mille Hausmann's award made the pages of the July 23, 1922, issue of the Wisconson State Journal.

William Haber (1899-1988) earned his bachelor's degree in 1923, being awarded a gold Mitchell Medal that year, masters in 1926, and doctorate in 1927, all in economics.

Another aviation and WWI related medal of French medallist Jules Prosper Legastelois (1855-1931) was this piece commemorating "Capitaine Georges Guynemer 1894-1917", the second highest-scoring French fighter ace with 54 victories during World War I, and a French national hero at the time of his death. He never returned from his last mission.

Daniel L. Goldy (1915-2001) graduated summa cum laude and Phi Beta Kappa at the age of 20 (1935), perhaps the year of his Mitchell Medal award. Considered a whiz kid, Dan's rise in government circles was rapid.

American Token Manufacturers & Their Agents

by David E. Schenkman

Thalman Manufacturing Company—Baltimore, Maryland

Isaac E. Thalman was born in 1860, and was a lifetime resident of Baltimore. He went into the rubber stamp business at the age of 24, and his first Baltimore directory listing was as Adams and Thalman, at 9 North Street. This arrangement was short-lived, and in 1886 he was listed as Thalman Manufacturing Company. His first address was 73 West Baltimore Street, but two years later he relocated to 417 East Baltimore Street, where he remained for the rest of his life.

Thalman suffered from poor health, and eventually hired William T. Myers to manage his business, after which he started traveling throughout this country and abroad. His periodic letters to *The Baltimore Sun* newspaper described his experiences during the trips, and the May 8, 1901, edition of the paper published a lengthy article headlined "Traveled 80,000 Miles," which related many details of his seven years of adventures in "every nook and corner of the world."

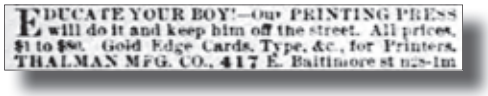
Business was evidently good in the early 1890s. Thalman's board of directors declared a 10% dividend "clear of taxes" in January 1892, and an additional 5% six months later. I've found nothing to indicate that dividends were paid any other years.

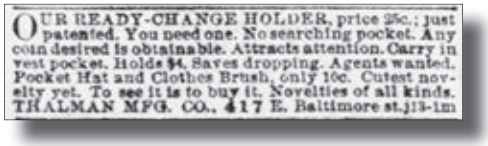
The obverse inscription on Thalman's token is THALMAN MFG. CO. / 417 / E. BALTO. ST / BALTIMORE / STENCIL WORKS, while the reverse is CARDS, TYPE, INK / METAL / BADGES / & / CHECKS / RUBBER STAMPS. It is 25mm and struck in nickel plated brass. Although the wording suggests that the company made tokens, among other items, it seems unlikely that they actually did so. Rather, they probably took orders and had them struck by the J. F. W. Dorman company, a large die sinker located nearby, or some other manufacturer. This conclusion is supported by Baltimore directories, which only list his business as rubber stamps and, in early years, printing presses. Thalman rarely ran ads in the Baltimore newspaper, and when he did so they were small and for specific products, never for tokens, badges, or checks.

Having said that, an undated "Annual Catalogue and Price-List of Rubber Stamps and Stencils, Numbering Stamps, Check Protectors, Badges, Seal Presses, Wax Seals and Steel Stamps, Printing Presses, Type Cards, etc." does list badges among the products. The catalog's cover pictures the company's four story building at 417 East Baltimore Street and proclaims that it is "The Oldest and Largest Rubber Stamp in America." Interestingly, die sinking is one of the many services mentioned.

While visiting Phoenix, Arizona, early in 1903 Thalman died, leaving his business to its manager, William Myers. A year later 417 East Baltimore Street became a victim of the Baltimore fire, along with 1,500 other buildings, and Myers relocated to 920

EVERYBODY WANTS THEIR NEW NUMBER ON A SELF-INKING RUBBER STAMP.—Cheapest and best at "THALMAN'S," PRICE 50 CENTS. N. B.—We employ no city agents. Our discount of 75 per cent. which we gave our agents will be allowed our patrons on all orders. Catalogue of 2,000 styles, 15 cents, by mail. THALMAN'S "INDIA INK" will not WASH out. Try it. The latest Novelties in Pen-and-Pencil, Watch-Case and all Pocket Self-Inking Stamps. THALMAN M'F'G CO., 73 W. Baltimore st., near Gay. 2t*p


EDUCATE YOUR BOY!—Our PRINTING PRESS will do it and keep him off the street. All prices, $1 to $80. Gold Edge Cards, Type, &c., for Printers. THALMAN MFG. CO., 417 E. Baltimore st n28-1m


OUR READY-CHANGE HOLDER, price 25c.; just patented. You need one. No searching pocket. Any coin desired is obtainable. Attracts attention. Carry in vest pocket. Holds $4. Saves dropping. Agents wanted. Pocket Hat and Clothes Brush, only 10c. Cutest novelty yet. To see it is to buy it. Novelties of all kinds. THALMAN MFG. CO., 417 E. Baltimore st. j13-1m

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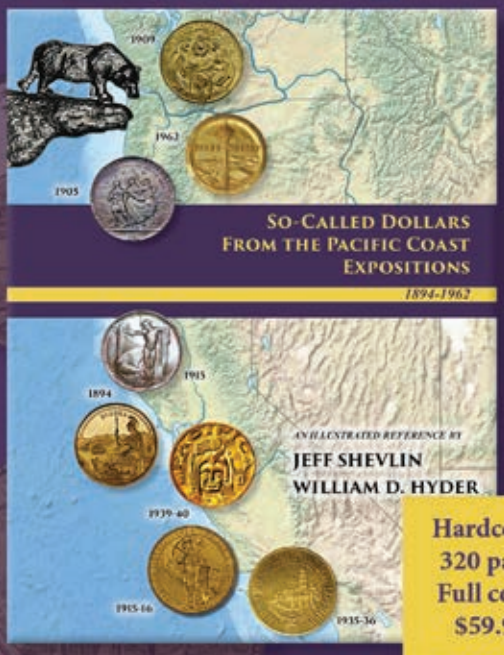
SO-CALLED DOLLARS FROM THE PACIFIC COAST EXPOSITIONS 1894-1962

BY JEFF SHEVLIN & BILL HYDER

FORWARD BY Q. DAVID BOWERS



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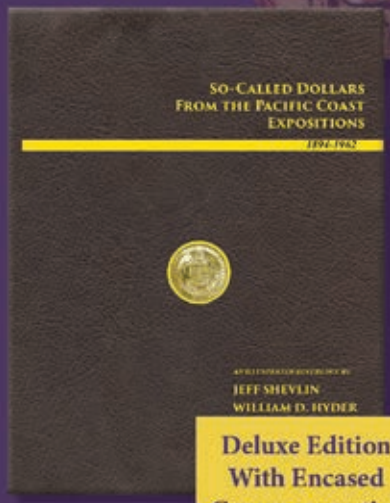
$59.95



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Medal
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Of Each Type And All
Compositions With
Values In Five Grades
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Jeff Shevlin / So-Called Books
1894 E William St, Ste 4-240 | Carson City, NV 89701
SoCalledGuy@hotmail.com
(916) 955-2569

West Baltimore Street. There was a name change in 1906; a directory advertisement showed that the business had become Howard J. Myers and Sons, "successors to Thalman Mfg. Co.," at the same address. Products and services were listed as "manufacturers of rubber stamps, stencils, seals, printing, steel stamps, pad daters, &c., tricks, puzzles, novelties, agents for white enamel letters." The company was still operating in the 1920s.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Hey, This is the 21st Century!

Hard to believe, but TAMS doesn't have the email addresses of all our members. There are times when it might be helpful to send out some communication to everyone, but currently we would either have to make a special mailing or wait for the next issue of TAMSJ. And at some point it would be helpful to perhaps handle membership dues digitally (instead of an envelope that needs a stamp). You can help rectify that deficiency by popping out a quick email to Secretary Donna Moon just passing along your name and email address, and she'll make sure that the scrivener we employ to keep track of such things enters it into our ancient scrolls.

Come on, it only takes 20 seconds. Her email address is fun_dmoon@yahoo.com. Do it now and cross it off your list!... There, now doesn't that feel better?

Mavericks

by John D. Mutch

Humans have an amazing ability to recognize things not presented in a clear manner. You may have seen something similar to this:

7H15 M3554G3
53RV35 7O PR0V3
H0W 0UR M1ND5
C4N D0 4M4Z1NG
7H1NG5!

When researching original or microfilmed records, this ability comes in handy. Deciphering typed records is usually pretty easy, but handwritten or typeset information can be more challenging, especially if it has been microfilmed under less than ideal lighting conditions. With our talents, and perhaps some practice, figuring out unclear information is possible, especially if there is some context to help.

More and more records are being made computer-searchable via the Internet. This is pretty straight-forward when the material is text that has been typed into a computer file. I can remember in the late 1970s when I got computer access at work; a "dumb terminal" working off a Unix-based computer amazed me how fast the command "Grep" would search a file!

Most files of interest to researchers today are really just scans or photographs of typed or typeset copy. These photos are run through "optical character recognition" or "OCR" programs which produce text files which can then be easily searched. The problem is that after all this processing, the programs still have trouble when there are imperfections in the photo being analyzed. For instance, the letters *o* and *e* might be interpreted to be the same, especially if there is a smudge in the *o*. Another example would be the letter combination *rn* which often is read as *m*. And, of course, the letter *l* is often confused with the number *1*. These and many other issues have the computer programmers who work with OCR programs continually trying to make their products more like the human mind.

Beyond improvements with OCR programs is another issue which involves "fuzzy searching". Stay tuned for a discussion of that in the next issue. Also, I am nearly out of mavericks to list in this column. Please send me some to list!

—John Mutch

Maverick Attributions

2586: CAMPBELL / THEISEN, San Francisco, CA

Attributed by: John Mutch

References: 22 Apr 1903 *San Francisco Examiner* ad (El Symphonie cigars for sale by Campbell & Theisen - 609 McAllister St.), 1903 San Francisco, CA City Directory (Campbell & Theisen - Thomas A. Campbell & Frederick W. Theisen - wholesale & retail liquors - 600 McAllister)

3254: RESS & SHAW, New Philadelphia, OH

Attributed by: Paul Leafgreen, John Byars

References: 1912 OH Dun Directory (Ress & Shaw - Cigars, etc.), 14 Dec 1910 *The Daily Times*, New Philadelphia, OH (Joseph T. Ress of Canal Dover, and Robert Shaw of Cambridge, have purchased the City News Stand on North Broadway from Harry Mansell, the new owners taking possession January 1.), 21 Jan - 1 Apr, 1914 ads (American Tobacco Company products - Ress & Shaw - 114 North Broadway), 17 Mar 1914 ad (For Sale - News stand and cigar store. See Ress & Shaw.)

3555: SOUVENIR OF WOOLER / MAY 22ND 1903 / D. S. AUSTIN, Wooler, ON, Canada

Attributed by: Larry Laevens, Richard Greever

References: James' ON Book, Ancestry.com family tree (David Stanley "D. S." Austin moved to Wooler after his 1891 marriage. He set up a general store business in the back kitchen of his home. The business developed rapidly and lasted until sold in 1909.)

D. S. Austin Store in Wooler, ON, Canada.

3556: N. DESLOGES & CO., Spencer, MA

Attributed by: Richard Greever

References: 1905 MA Bradstreet Directory (N. Desloges & Co. - Bakers), Aug 1905 *Flour & Feed* (N. Desloges & Co. succeed to the bakery business of H. Jalbert, Spencer, Mass.)

3701: IDEAL POOL HALL, Greybull, WY

Attributed by: Richard Greever

Reference: Bowker & Lee's WY Book (Like the Denver, CO attribution, this attribution is fairly uncertain. Bowker & Lee state it is "most likely" from Greybull.)

4513: SAM NELSON, Loma, ND
Attributed by: Bruce Foss
References: 1930 ND Dun & Bradstreet directory & 1930 Census (Samuel T. Nelson - Retailer-General Store)

4752: P. B. MIELE COMMISSARY, Runyon, NJ
Attributed by: James Kattner
References: 9 Jun 1918 *The Sunday Times*, New Brunswick, NJ (Victor Miele, commissary at the California Loading Co. plant near Runyon, indicted for selling liquor without a license.), 21 Feb 1919 *The Central New Jersey Home News*, New Brunswick, NJ (500 employees and friends of the California Loading Company held a reunion and dance in the commissary of the plant. Ground was broken for this plant on 15 Apr 1918 and in less than four months, the nearly $3 million facility was in full swing, turning loaded shells of various sizes for the European war effort. Over 2000 employees worked in forty buildings located on 183 acres of former swamp land.) There have been no references found linking P. B. Miele to this facility or to Victor Meile, but is probable that they were connected. Patrick B. Miele is shown as having a grocery and saloon in Groveville, NY in the 1915-18 Beacon, NY City Directories, and before that as having a saloon in Manhattan, New York City in 1910.

5422: H. P. GRAY, Jamestown, NY
Attributed by: Terry Hess, Greg Cole
References: 1915 NY Census (Harry P. Gray - Saloon Keeper), 1930 Census (Harry P. Gray - Manager-Cigars), 1928-36 Jamestown, NY City Directories (Harry P. Gray - Soft Drinks - 116 E 2d), 1939 (Cigars)

7781: RAILROAD CIGAR STORE, Sacramento, CA
Attributed by: Luke Johnson
Reference: 1908 Sacramento, CA City Directory (Railroad Cigar Store - F. L. Busey & Jack R. Baile, props. - 1010 7th)

10484: LAST CHANCE SALOON, Great Falls, MT
Attributed by: Billy Shivers
References: Rubick's MT Book, 7 Mar 1918 *Great Falls Tribune* (Gambling raid made on a shack in the rear of the Last Chance saloon at Eighth avenue north and Twentieth street)

12394: KEYWOOD'S / 411 ILLINOIS AVE, South Saint Joseph, MO
Attributed by: Luke Johnson, Richard Greever
References: 1905-08 St. Joseph, MO City Directories (Thomas I. Keywood - Saloon - 401 Illinois av), 1909 (Keywood's Cafe & Bar - Isaac T. Keywood), 1913-18 (Isaac T. Keywood - Saloon). The 411 street number is apparently an error.

12769: COLUMBIA CONFECTIONERY, Davenport, WA
Attributed by: Wally Stier, Richard Greever
Reference: 9 Nov 1911 *Spokane Chronicle*, Spokane, WA (Sam Griswold has purchased the Columbia Confectionery store from G. K. Birge and Lee Van Artsdale.)

12844: STATE PENAL INSTITUTION, Raiford, FL
Attributed by: James Delaney
Reference: Zara's Prison Token Book #FL-25

13396: HAMILTON BILLIARD PARLOR / 217 HAMILTON ST., Peoria, IL
Attributed by: James Boswell, Richard Greever
References: 1927-28 Peoria, IL City Directories (Gus Chelikas - Billiards - 217 Hamilton), Correspondence with Peoria Public Library indicated that Hamilton Boulevard has always been named that, but it is often referred to as Hamilton Street., 13 Feb 1927 *The Star*, Peoria, IL (How Hamilton Street Was Named. William S. Hamilton, Son of Alexander Hamilton, Surveyed Peoria and Named Street After His Father. William S. Hamilton named Hamilton boulevard.)

14132: SILVER DOLLAR LOUNGE / 7722 OLD GALVESTON ROAD, Houston, TX
Attributed by: Terry Hess, Larry Laevens
References: www.earlpooleball.com/story.html (In 1961, singer & pianist Earl Poole Ball went to Texas and spent the next three years pumping out songs at the Silver Dollar Lounge in Houston.)

15167: RECREATION BILLIARD PARLOR / J. J. GRIGGS, Imperial, CA
Attributed by: Luke Johnson
Reference: 1900-19 CA Voter Registrations (John J. Griggs - Manager-Pool Hall - Imperial)
and
El Centro, CA
Attributed by: Luke Johnson
References: 1920-26 CA Voter Registrations (John J. Griggs - Merchant - 519 Fifth - El Centro), 1928-32 (Billiard Proprietor)

18428: ST. ANTHONY SOCIETY / 414 W. IND. AVE., South Bend, IN
Attributed by: John Mutch
References: 1928-45 South Bend, IN City Directories (St. Anthony Hall - 414 W. Indiana Av), 8 Aug 1959 *The South Bend Tribune* ad (Dance tonite at St. Anthony's Outdoor Garden - 414 W. Indiana Ave.)

19103: H. E. GANSAUER, Centralia, IL
Attributed by: John Mutch
References: 1910 Census (Henry E. Gansauer - Bartender-Saloon, father August Gansauer - Saloonkeeper), 19 May 1921 *Nashville Journal*, Nashville, IL (Henry Gansauer was arrested and charged with transporting intoxicating liquor)

19215: NEWPORT SAW MILL COMPANY, Newport, KY

Attributed by: Randy Partin, John Mutch

References: Aug 1898 *The Wood-Worker* (Burned: Newport Saw Mill Co.'s saw mill at Newport, KY), *Cincinnati Enquirer* 20 Jul 1898 (Fire destroyed the Newport Sawmill Co. plant on the Licking River, between Fifth and Sixth Sts., 16 other buildings in the vicinity, and for a time threatened to destroy the entire city of Newport.), 6 Aug 1898 (The Directors have concluded not to rebuild due to the city refusing to provide proper water protection.)

19230: SOCIALISTISCHER SAENGER BUND / BEITRAG, Indianapolis, IN

Attributed by: John Mutch

References: 1912-15 Indianapolis, IN City Directories (Socialistischer Saengerbund Hall - 29 S. Delaware), Beitrag translates to membership in a club, so this may be an identification or admission token.

19232: SWIFT & COMPANY / 5 SPRGS. / SPRINGFIELD, Springfield, MO

Attributed by: Bruce Smith, Larry Laevens, Kevin Akin

References: Smith's MO index, 1929-46 Springfield, MO City Directories (Swift & Co. - 600 N. Campbell av), Swift & Company had processing plants in both Springfield, IL and Springfield, MO. Assuming the "Sprgs" stands for "Spring chickens", that would eliminate the IL plant as it only had produce and beef departments per the 1930 Springfield, IL City Directory.

19233: G. W. HUTCHINS / BARBER, Depew, OK

Attributed by: Luke Johnson

Reference: 1930 Census (George W. Hutchins - Barber)

19235: TURNER JONES & ROBINSON, Kenton, TN

Attributed by: Larry Laevens, Richard Greever, John Byars

References: 1889 Caspar's Book, News and Stationery Trade Directory (Turner, Jones & Robinson - Stationery & Drugs), 1885-87 TN Bradstreet Directories (Dry Goods & Drugs)

19238: BIG SPRING DIST. CO. / 105 PUB. SQ., Nashville, TN

Attributed by: John Byars

Reference: 1913 Nashville, TN City Directory (Big Spring Distillery Co. - Shippers of Liquors and Wines - 105-107 Pub Sq)

19247: MRS. J. A. TOSSINI, Sibley, IA

Attributed by: John Mutch, Gary Henderson

References: Self-identified token in Henderson's IA Book, 1904-08 IA D&B Directories (Mrs. J. A. Tossini - Conf), 1912 Sibley, IA City Directory (A. Tossini - Fruit Store)

19259: J. M. DECK, Waukesha, WI

Attributed by: Luke Johnson, Paul Leafgreen

References: 1919 Waukesha, WI City Directory (Dixon & Deck - Frank W. Dixon & John M. Deck - Grocers - 262 W. Main), 1921 (274 W. Main)

19325: SWASTIKA S. & A. CLUB, Vallejo, CA

Attributed by: John Mutch

Reference: CA Secretary of State business entity C54917 (The Swastika Social and Athletic Club, Vallejo, CA, filed articles of incorporation 30 Sep 1908 with Directors William Deadmon, John L. Rice, & G. W. Rice)

19337: CAGLIOSTRO / POOL, New York City, NY

Attributed by: John Mutch

References: 1903-17 New York City, NY City Directories (Antonio Cagliostro - Saloon - 141 Mulberry)

19354: JOS. WIETHORN, Cincinnati, OH

Attributed by: John Mutch, Randy Partin

References: 1886 Cincinnati, OH City Directory (Jos. Weithorn - Saloon - Warsaw Pike near Hawthorn Pike - Price Hill), 1889 (Warsaw Av near Considine Av - Price Hill), 1892 (Proprietor Weber House - northeast corner Apple & Vandalia Av)

19358: BAIRISCHER FRAUEN UNTERSTŰTZUNGS VEREIN, Cleveland, OH

Attributed by: John Mutch, Kevin Akin

References: Bavarian Married Women's Support Association, 1893-1900 Cleveland, OH City Directories (Benevolent Societies - Bayrischer Unsterstuetzungs Verein), opencorporates.com/companies/us_oh/26724 (Bayrischer Frauen Unterstuetzungs Verein incorporated 9 Dec 1910 - Eugenie Kessler, Helena Fellenstein, Kunigunda Schuler - cancelled 28 Feb 1963)

19360: BRIDGE TAVERN / ART. KUEHN PROP., Mayville, WI

Attributed by: John Mutch

Reference: 16 Feb 1989 *Fond du Lac Commonwealth Reporter* (obituary of Arthur C. Kuehn, former owner and operator of the Bridge Tavern in Mayville)

19365: EXCHANGE TAVERN / DAVE SCHUSTER MANAGER, Milwaukee, WI

Attributed by: John Mutch

References: 22 Sep 1933 *The Wisconsin Jewish Chronicle*, Milwaukee, WI ad (The Exchange Tavern - 219 E. Michigan Street - Dave Schuster, Mgr.), 22 Dec 1996 Obituary (David J. Schuster died 29 Nov 1996. After Prohibition ended, he opened the Exchange Tavern on Michigan Ave., where the Swingin' Door now operates.)

19367: FAIR VALLEY STORE / WM. KLEINERT, PROP., Sauk City, WI

Attributed by: John Mutch

References: Matchbook cover

(Fair Valley Store & Garage - Wm. H. Kleinert, Prop. - Sauk City, Wis.), Pape's Fair Valley Inn is now in the same building at E9708 WI-60.

Fair Valley Store, now Pape's Fair Valley Inn, Sauk City, WI.

19372: HALBERSTADT'S TAVERN, Racine, WI
Attributed by: John Mutch
References: 1935 Racine, WI City Directory (Earl S. Halberstadt - Tavern - 1200-02 Douglas av), 1933-42 *Racine Journal-Times* (Scores for baseball and bowling teams sponsored by the Halberstadt Tavern)

19376: LALEMAN'S TAVERN, East Moline, IL
Attributed by: John Mutch
Reference: 1951 Rock Island, IL City Directory (Laleman Tavern - Valerie (wid Arth) Laleman - 1247 18th av - East Moline)

19377: LECHNER'S TAVERN, Mayville, WI
Attributed by: John Mutch, Tom Casper
References: 19 Mar-19 Apr 1969 *Commonwealth Reporter*, Fond du Lac, WI ads (For sale or rent: Tavern with or without living quarters. Lechner's Tavern, Mayville, Wis.)

19378: LEROY JEWELERS / 324 SO. STATE, Chicago, IL
Attributed by: John Mutch
Reference: 4 May 1947 *Chicago Tribune* ad (Air conditioner unit for sale - Leroy Jewelers - 324 S. State)

19387: PENN ZOIL KEY RING, Oil City, PA
Attributed by: John Mutch
Reference: 17 Apr 1941 *Corsicana Daily Sun*, Corsicana, TX ad (Many a dollar has been saved by this new self-return car key ring! Act quick to get this cheap insurance against lost car keys. A light, colorful plastic with your name and address stamped into it will bring lost keys back to you by mail. Send 10¢ to the Penn-zoil Co., Oil City, Pa., or see your Pennzoil dealer for order blank.)

19389: PECK & WOODMAN, Berlin, WI
Attributed by: John Mutch
References: 1911-12 Polk's WI Gazetteer (Peck & Woodman - Saloon)

19391: PREGRAD'S / SANDY BEACH, Slinger, WI
Attributed by: John Mutch
Reference: 18 Apr 1950 *Milwaukee Journal* (William Pregrad of Sandy Beach, Slinger, WI)

19395: C. SEYK, Algonquin, IL
Attributed by: John Mutch
Reference: 7 Jul 1904 *The Woodstock Sentinel*, Woodstock, IL (Algonquin description: Charles Seyk has a pool and billiard room and sells cigars and tobacco.)

19397: STAUSKE GENERAL / STORE, Salter (Jackson township), Washington County, WI
Attributed by: John Mutch, Tom Casper
References: WWI Draft Registration (Henry Fredrich Stauske - Farmer & General Merchant), 1900 Census (Merchant), 1910 (Retail Merchant-General Store), 1920 (General Store & Farmer)

19398: BOB STEELE / BOWLING & BILLIARDS, Burlington, WI
Attributed by: John Mutch, Tom Casper
References: 3 May 1927 *The Journal-News*, Racine, WI (Burlington News: Bob Steele, well known baseball player, has purchased the Palace Recreation Parlors from A. J. Tichlofen. It includes bowling alleys, billiard tables, and soon will have an ice cream parlor.), burlingtonhistory.org (Oct 1937 - The first commercial air conditioning and heating plant is installed at Robert Steele's Arcade Rendezvous and bowling alleys on Chestnut St.)

19399: J. STEUERWALD, Milwaukee, WI
Attributed by: John Mutch
References: 1904 Milwaukee, WI City Directory (John D. Steuerwald - Saloon, Bowling Alley, & Real Estate - 769 Teutonia av), 1905 (Saloon)

19401: PROS. THOMAS, Vincennes, IN
Attributed by: John Mutch
References: WWI Draft Registration (Prosper Joseph Thomas - Retail Tobacco & Soft Drinks - 112 Main, Vincennes, IN), 1926 Vincennes, IN City Directory (Prosper Thomas - Billiard Room - 110-12 Main)

19403: YOUNG & CUSHMAN, Mineral Point, WI
Attributed by: John Mutch
References: 12 Jul 1900 *Iowa County Democrat* and 11 Jul 1901 *Tribune* newspapers, Mineral Point, WI (Saloon license granted to Young & Cushman)

19419: AUDITORIUM TAVERN & BOWLING ALLEYS, Brillion, WI
Attributed by: John Mutch
Reference: 9 Feb 1939 *Green Bay Press-Gazette*, Green Bay, WI (Brillion News: Joseph J. Ecker has purchased the Brillion auditorium tavern, bowling alleys and Marigold gardens from his father, Adolph Ecker, and plans to remodel the building and install modern equipment for a theater.)

Corrections

2009: RAILROAD BAR / FEURA BUSH - the original listing was mis-transcribed, leaving out the BAR. It is the same as 4820 which was previously attributed to Feura Bush, NY

3110: DIAMOND COAL MINING CO. - delete attributions to Devonia & Petros, TN and retain attribution to Caryville, TN per Edkins' book based on Ingle-Schierloh Co. records.

3555: SOUVENIR OF WOOLER / MAY 22ND 1903 / D. S. AUSTIN - delete attribution to Wooler, Vancouver, BC, Canada as no references have been found. See attribution previous in this issue.

10095 is S. S. Keller, not S. C. Keller - transcription error. Note that an attribution to Richfield Springs, NY has been suggested where Starr S. Keller had the Elk Hotel ca. 1900-03, but proof has not surfaced showing there to be an Elk Pool Room in connection.

10185: E. HIBBS / 617 SO. 8TH ST. - delete attribution to Minneapolis, MN as no references have been found. Retain attribution to Saint Joseph, MO.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

The Magic Decoder Ring!

Wondering what all those mysterious codes are associated with each new maverick listing? Here's some help... **Sizes**: listed in millimeters. **Shapes**: Ac=Acorn, Ba=Barrel, Cl=-Clover, Cr=Cross, Ht=Heart, Hx-=Hexagonal, Oc=Octagon, Ov=Oval, Rd=Round, Re=Rectangular, Sh=Shield, S#=Scalloped w/# lobes, Sq=Square, Tr=Triangular. **Materials**: Al=Aluminum, Br=Brass, Cb=Cardboard (with color of writing/background), Cu=Copper, Fi=Fiber (color), Ni=Nickel (Wm), Pb=Nickel plated br, Pl=Plastic (with color of writing/background), St=Steel, Wm=White metal (Ni), Zn=Zinc. Now you know!

19466
GUST'S / PLACE / NOT / TRANS-FERABLE
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19468
HECK'S (Script) / 12½
HECK'S (Script) / 12½
25mm Rd Wm

19470
THE HUB / OF / HARVARD
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Fi(red)

19467
HAMPTON / TAVERN
GOOD FOR / 5¢ / DRINK
24mm Rd Br

19469
HICKORY'S (Inc) / GOOD FOR / 1 / BEER
A. E. SCHMIDT CO. / ST / LOUIS / MO.
23mm Rd Br

19471
HUNTER AND LIND / TAVERN
GOOD FOR / ¢5¢ / IN TRADE
23mm Rd Al

19472
LEWINSKI'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
25.5mm Rd Br

19476
MAPLE / 10¢ / BLUFF
MAPLE / 10¢ / BLUFF
19mm Rd(ch) Wm

19480
MILLER BROS. / 23 / TAP
GOOD FOR / 5¢ / IN TRADE
22mm Rd Al

19473
LIBBY'S / CAFE
GOOD FOR / 5¢ / IN TRADE
21mm Oc Al

19477
MERL'S / CAFE
GOOD FOR / 1 / BOTTLE / BEER
16mm Rd Al

19481
NEW WINDSOR / CLUB
GOOD FOR / 10¢ / IN TRADE
24.5mm Rd Al

19474
THE / MAD HOUSE / W. G.
GOOD FOR / 5¢ / IN TRADE
26mm Rd Al

19478
MICHAEL'S / RESTAURANT / AND / COCKTAIL LOUNGE
GOOD FOR / 5¢ / IN TRADE
19.5mm Rd Al

19482
THE / OAK / 211
5
21mm Rd Br

19475
LAKE RESORT / MANNY'S / TAVERN
GOOD FOR / AT 5¢ BAR / IN TRADE
24.5mm Rd Al

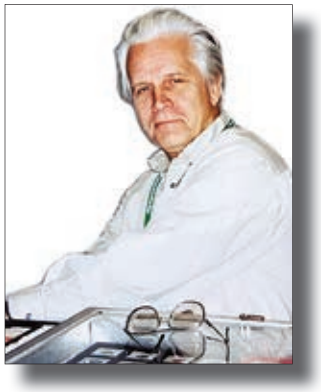
19479
MIKE / AND / MOLLY'S / TAP / ROOM
GOOD FOR / 5¢ / DRINK
29.5mm S8 Al

19483
OAKLAND / PARK
IN TRADE / 5C
22mm Rd Br

Sixty Years Ago in TAMS

by Paul Cunningham

TAMS Sixty Years Ago



Jay Guren and Richard Ugan had written a book on the Carnival Panorama – *New Orleans Mardi Gras Medals and Krewes, 1884-1965*. In this issue, they have put together a ***Catalog of 1966 Mardi Gras Medals***. While describing the development of the Carnival they have pictured nearly 10 pages of the "medals," in addition to the listings of said medals. It was announced that Michigan TAMS was organized at the Michigan State Numismatic Society in Detroit in November. The club is still in business in 2020! Arlie Slabaugh followed up on his earlier article regarding coal mines with ***Collecting Coal Mine Scrip***. In particular, he points out the identification, collecting and cataloging of the scrip. ***That Virginia Civil War Token***, the only token from the state, was also the only CW token with a dog, and was "good for a scent!" This was one of the first articles shared with us by David Schenkman! Arlie Slabaugh concluded this issue with ***TAMS Vignettes***; in this example, ***France - "An Empire That Was,"*** a discussion of French Word War I medals. A space on the back was for engraving a soldier's name.

TAMS Fifty Years Ago

Donald Stewart delighted us with the tokens and story of two Canadians, ***Leeson & Scott, Traders to West Canada***, from the 1880s into the 1960s. Melvin Fuld, wrote another issue of ***Seldom Seen Tokens***. Over the years Fuld had visited us with a massive listing of strange and/or unknown tokens in his column! Rusty Williamson shares an interesting group of letters traveling to and from the business of the Rice & Quinette trading post which used ***Oklahoma Territory Tokens***, which are very rare today. Fox Valley Coin Exchange and Kurt Krueger presented a massive eight page exonumia sale. Hal V. Dunn, former Sheriff of Carson City, Nevada, describes the ***The Nevada 1876 Centennial Medal and The Quartz Mill***, the mill which produced high grade silver at the United States Centennial Exhibition in Philadelphia. Stephen Alpert uncovered some information on the ***Two-Headed Medals of Washington***, a group of Washington tokens, about the size of quarters. Unfortunately, little new was uncovered. The ***Castle of Culture*** in New York City

utilized tokens at one time but the tokens are incredibly rare, with only one known today. The Castle started out as a fort to protect New York City and over the years became a number of different things, like a home for emigrants. The Castle later became the New York City Aquarium.

TAMS Thirty Years Ago

Ore Vacketta, better known as a serious Illinois token collector, described the life of the ***Abraham Lincoln Essay Medals***. The medal was designed based upon a painted picture done by Stephen A.D. Volk. While picture, and medal, were called the "ugliest Lincoln medal ever," the medal was honored and awarded to many thousands of high school students in the United States for Lincoln essays. Some 23,000 medals were given away over the 1920s.

TAMS Twenty Years Ago

Mark Benvenuto, the one whose works appear everywhere it seems, describes a mysterious ***Two-Headed Reminder of Ford's Greenfield Village***. In Ford's museum there rests the Menlo Park lab of Thomas Edison. The token in discussion has Ford on one side and Edison on the other of the medal. Confused? Stop and see the Greenfield Village Museum if you get an opportunity. For a personal showing around, call my younger daughter who lives about two miles from the Village. Paul Lajoie shares a tremendous collection of ***New York Cities "Safe and Sane" Medals***, medals used to honor athlete winners of individuals or groups of young people in town, from 1911 to 1933; some 56 medals described, many pictured!

TAMS Five Years Ago

For those who have joined TAMS recently, you may have missed the story of an engraved coin, ***And the government paid for us both to go to Ireland Island,*** a story having many nasty ups and downs. David Schenkman had written an extensive article on the various lumber companies in eastern states, and now finishes the story of ***The Camp Family Dynasty; An American Success Story.*** Some 130 and more tokens were used in the family's various businesses. Bill Groom, better known for Civil War Tokens and counterstamped coins, creates a story that might give some credence for a maverick token, a ***Curious Tennessee Token***. Mark Benvenuto weaves a similar story in ***A Token or Not? A Token of Guernsey***.

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Welcome New Member!

Greg,

We are both new to the society/journal—I just joined, myself, not more than a month ago.

Looking forward to your efforts, and a long and successful tenure for you.

Best wishes!

—Patrick Kelley

Actually, I've been a member for something like eight years, but obviously the editor position is completely new to me. Glad to hear you like it so far. Next couple of issues will come fairly quickly, and then after the new year we'll settle into the normal pace of an issue every two months. Best regards, Greg

Thanks! <blush>

Greg:

Nice job on your inaugural issue!

—Wayne Homren

Thanks so much, Wayne! Enjoying it, even though as I'm playing catch-up with the past due issues it's a very fast pace. Will be nicer after the new year when I'm caught up. Best regards, Greg

Hi Greg,

I received my issue of the *Journal* Saturday (probably much later than most other members received theirs); it really looks great!

—David Schenkman

I'm so happy to hear you liked it, David! Of course, your researching and writing skills were an important part of it (as they are on the upcoming issues as well). The V60N4 is being printed now and will mail by the end of this month, and I'll be uploading the next issue (this one, V60N5) by month's end as well. We're catching up quickly. Thanks for all of your support and contributions… Greg

Help Member with Medal ID!

A number of years ago, my wife and I were set up at a coin show held in Baltimore each year. A customer stopped at our table and, seeing that we featured medals and tokens, asked if I would be interested in two that he wanted to sell. The first was a MACO medal for the General Motors 50,000th car. The second was a MACO medal I had never seen. I bought both; I've attached a photo of that medal.

The medal pictured was in a flip marked "General Motors Ocean Operations" and "Science and Technology Society". Since the topic fit my automotive collection, the medal "fell off the cart."

Now in my late 80s, I realize that it is time to pass on some of my treasures. Never having seen this medal before or during the intervening years, I sought more information on it. My IT Department (my somewhat tech savvy wife) searched online but had no success in locating information on it. She did find that, under GMOO, the acronym was identified as General Motors Overseas Operations, an ill-fated venture in Europe in the 1930s. She found nothing on the society or the medal itself.

The medal is bronze and 35mm in diameter. The reverse is a plain recuse with a 2 mm rim. It is quite heavy. Unfortunately I do not have access to the MACO records.

As a long-time member of TAMS, I am hoping you might have some information in your data bank which might shed some light on this medal.

Many thanks for your help.

—Frank G. Pugliese

Email oddstuff38@gmail.com

TAMSJ readers, have at it! Who has some information for Frank? And if you send anything off to him, please let us know as well and we'll publish it with your attribution in a subsequent issue for all to learn from and enjoy. GB

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Why Not Tokens and Medals?

If you love a great story, if you enjoy reading about people, places, and events, then tokens and medals are a collecting specialty that you'll find absorbing!

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[ ] $12 (associate of TAMS member receives no *Journal*)

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Life mbr. #_____ Published_____

A Special Offer from David Schenkman

I offer the following hardcover books from my archives to TAMS members who make donations to the club:

Merchant Tokens of Washington, D.C., by David E. Schenkman. 80 pages, illustrated, including information on merchants and establishments for most tokens, covers the period up to the early 1960's.....$20 TAMS Donation

Maryland Merchant Tokens, by David E. Schenkman. 226 pages, illustrated, eight pages on token manufacturers. Cross indexed by town and inscription. Includes many notes on merchants.....$40 TAMS Donation

Bimetallic Trade Tokens of the United States, by David E. Schenkman. 163 pages, illustrated. Includes excerpt of 1899 patent and history of bimetallic coinage, medals and tokens. Cross indexed by state .....$25 TAMS Donation

The amounts listed include shipping, which is being paid by David Schenkman. Quantities are limited, offer good while supply lasts. Please send your donation payable to the Token and Medal Society, along with the titles of the books you would like and the address to which you would like them shipped to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 92021

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

WANTED: Older, poignant motherhood medals; '39-40 N.Y.W.F. Silver-pieces; railroad "route - inaugural" medals; other old rail-related exonumia. Flexible with condition. Roy Lush/Box 333/Lantana, FL 33465.

Does anyone have a denomination of the Grignon & Coughanour (Saint Clair, MN) maverick other than 2¢, 3¢, 25, or 1.00? Please advise - thanks! John Mutch tokens@gmail.com.

HAILE SELASSIE I AND ETHIOPIA Wanted, Buy, Sell, Trade. Wearable medals, table medals, the more unusual, the better. Bob Marley too! Jim Marshall, RasTafariLives@gmail.com.

SEEKING: Gus Baumgarte / Park / Saloon // G. F. / 5c / at bar aluminum, scalloped (8) 28mm Ex-Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

New South Carolina token book now available. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. See page XXX for review and ordering information."

Seeking this token, attributed to Ohio: Gus Baumgarte / Park / Saloon, G. F. / 5c / at bar, Aluminum, Scalloped (8) 28mm, Ex Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Wanted: Ricketts's Circus token. Please contact me at: tjanecker@gmail.com. Send pictures if possible.

Got "irradiated" exonumia? Coins, medals, tokens, postcards, whatever? Email with photos or description, and price desired to gregsburns@gmail.com.

Paying Top Dollar for Embossed Shellcards from Pittsburgh. Larry Dziubek P. O. Box 235 Connoquenessing, PA 16027 or lcdziubek@zoominternet.net .

Wanted: Daguerreotype tokens needed; Ja- cobs LA35, 36, 37. Long MO12,12A, 13, 14, 15, 16, 18, 19. Fitzgibbon MO21A, B, NY264. Meade 530C, A. Root & Co. NY733, 734. Scovill NY802,802A, 803A, 805B. M.A. Root PA434,434A, 435. Trade or top dollar paid. anthony.klick.cobalt@gmail.com.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Free Fixed Price List. 100 quality items in numerous categories. Items for most budgets. Give my list a try. Bob Moffatt, Box 281, Auburn, MA 01501. rmoff49148@charter.net.

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Car Wash Tokens: Specialty Car Wash, Ka- lamazoo, MI, 10¢ in trade. Send $2.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Good Fors: Ace Smokeshop, Jackson, MI. Send $4.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Wildwood NCO Club tokens from Alaska! Once rare, now dirt-common! Send $1 and an SASE for a 5c token or 10c or 25c or 50c or $1 token or $1 each for two or more, postpaid. Paul Cunningham, Box One, Tecumseh, MI 49286.

OHIO-Cardboard Merchant chits from Ohio wanted!! Chits "Good for 5c in trade", "Good for a loaf of bread", etc. Email Jim: Ja.brokamp7@gmail.com.

Want to buy telephone tokens from Cambo- dia, China, Hong Kong, Macau & Taiwan. Contact Jim contursi@hotmail.com.

Medals and Tokens from World's Fairs & International Expositions featured at http://www.worldsfairauction.com; upcoming auction ending March 24th, 2020. 10% BP, Andy Kaufman FL. Lic. AU3870.

John F. Kennedy Medals – JFK collection of medals and medalets (1" to 3"). Mostly silver, Extremely Fine or better condition. Sell individually or as collection. joeyager21@gmail.com.

Note that most "old" TAMS Journals are still available. Contact the TAMS Secretary!

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 91021

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning ***The Shekel*** magazine, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive *The Shekel* and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, Fountain Hills, AZ 85269, or visit www.theshekel.org.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com. Learn more online at www.cwtsociety.com.

Central States Numismatic Society Announces Covid-19 Medal Contest

As Covid-19 ripped through the world this year, coin shows everywhere were canceled, including CSNA's own 81st anniversary convention. The Central States Board of Governors would like to strike a special silver medal commemorating the year of the virus and its effect on our society and our hobby.

The medal will be distributed at the 82nd anniversary convention and will mark both the canceled 2020 convention and the hoped-for 2021 show. The society is conducting a contest, open to everyone, for the best design. The winner gets their initials on the medal and a specially struck silver medal with the serial number "000." **The deadline is Nov. 1**, *just a few weeks away.*

Rules and other information for the competition may be found at: www.centralstatesnumismaticsociety.org.

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: October 30, 2020

(Getting even closer to catching up!...)

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three and six issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.

We sold all of these items on eBay in the last 90 Days...see what else you are missing!

Upcoming Show Schedule

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Whether buying or selling contact

Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

The Larry Ness Collection of Indian Peace Medals

Featured in the Stack's Bowers Galleries November 10-13, 2020 Auction

Larry Ness built one of the best and most complete Indian Peace Medal collections of all time. He had remarkable success acquiring the silver originals awarded to Native Americans, collecting 36 examples ranging from a First Size Thomas Jefferson through the extremely rare 1890 Benjamin Harrison. Bronze medals begin with John Adams and include important rarities of the later Oval series. Also showcased is a representative collection of French, Canadian, and British medals in silver and bronze, as well as a pair of very rare medals related to the Fur Trade. For more information on the Larry Ness Collection, contact John Pack (jpack@stacksbowers.com) or Vicken Yegparian (vyegparian@stacksbowers.com).

Contact us today for more information!

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